

A close-up portrait of Nicole Murphy, a woman with dark, curly hair and light-colored eyes, looking directly at the camera. She is wearing a white tank top and a gold chain necklace. Her right hand is raised near her face, showing several rings. The background is a clear blue sky.

RLO

issue 06/ Sep 2026

TALENT
Magazine

FEATURED INSIDE

**Karl
Kani**

Fashion Legend

**ARTUR
SUKIASYAN**

Contemporary
Elegance

NUMA
*Emotional
Power*

NICOLE MURPHY
The Camera Follows Her Lead

Every issue of RLC Talent Magazine begins with people worth knowing, and Issue 06 brings together an especially varied group. Fashion remains part of the conversation, but these pages travel well beyond the runway into film, music, wellness, entrepreneurship, and the personal stories behind creative careers.

This edition introduces established names alongside people building something entirely new. Actors share the experiences that shaped their work. Musicians talk about the ideas behind their sound. Designers reveal the thinking that happens before a collection reaches the runway, while models show how personality and life experience can become as important to an image as the clothes themselves.

Film also takes a prominent place in this issue, with independent creators finding new ways to develop projects, reach audiences, and create opportunities outside Hollywood's traditional routes. Their stories reflect an entertainment business that is changing quickly, but still depends on talent, relationships, and the determination to get good work seen.

The RLC Fashion Shows continue to bring many of these worlds into the same room. Each production introduces new models and designers while welcoming familiar faces back to the runway. What happens there often continues afterward—in photographs, films, collaborations, friendships, and unexpected professional connections.

Issue 06 captures a small part of that larger picture.

Some of the people inside are already well into remarkable careers. Others are standing near the beginning. Each arrived here differently, and that is exactly what makes their stories worth sharing.

Welcome to RLC Talent Magazine, Issue 06.

Turn the page. Meet them.

RLC Talent Magazine's Editorial Team



Leila Ciancaglini
CEO of RLC Talent Agency
rlctalentagency.com

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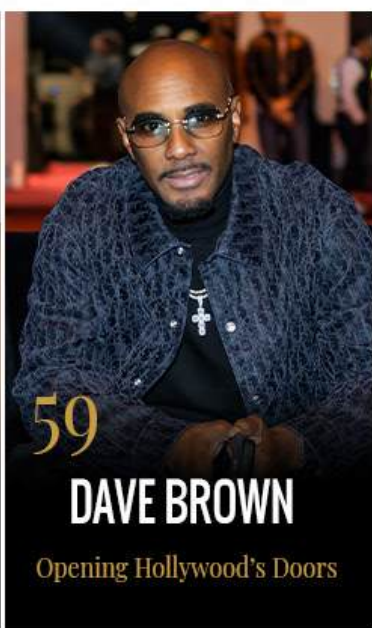
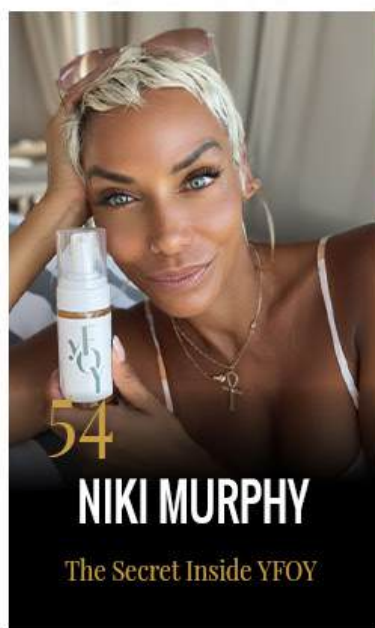
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A woman with long, wavy blonde hair is posing outdoors. She is wearing a white, sleeveless, form-fitting dress with intricate lace detailing. She has a large, ornate, reddish-brown necklace with a central pendant and a matching ring on her left hand. Her right arm is raised, with her hand resting on her head. The background is a soft-focus outdoor setting with a light-colored wall and some foliage.

LEILA CIANCAGLINI

Creating Opportunities On and Off the Runway

More Than an Agency: Building the RLC World

L**EILA CIANCAGLINI** has spent more than two decades building a career around one central idea: creating opportunities. What began as a modeling agency in Los Angeles has developed into a broader platform connecting models, actors, designers, brands and entertainment professionals.

Originally from Argentina, Leila came to Los Angeles to study English after completing business studies in her home country. An early job opportunity did not develop as expected, but the change in direction eventually led her to entrepreneurship. In 2002, she founded what would become RLC Talent Agency.

The beginning was practical rather than glamorous. Leila approached companies directly, looking for clients and opportunities for her models. Tecate became one of her first accounts, followed by work involving other major brands and events. As her network expanded, so did the agency.

Today, RLC represents models, actors and other talent for fashion, commercial, print and digital projects. Leila has also worked as a casting director, actress and television host, giving her experience on both sides of the process. Her entertainment credits include film and television projects, while her agency work has connected talent with productions involving internationally recognized artists and brands.

Fashion remains one of the most visible parts of RLC. Ciancaglini regularly produces fashion shows and events around Southern California, bringing together designers, models, photographers and other creatives. Some events

have also incorporated fundraising efforts supporting foster children and families in need.

RLC Talent Magazine became another extension of that network, creating a place where emerging talent can share space with established personalities from fashion, entertainment, business and the arts.

More recently, Leila expanded into education. In 2025, she established RLC Models Classes in Calabasas, taking the experience accumulated through years of casting, representation and fashion production and bringing it directly to aspiring models.

The move adds another dimension to her work: preparing talent before they step into professional opportunities.

Her expansion has also moved further into television. The business-focused “Leila Live” explores what entrepreneurs need to grow, while a reality-style RLC Talent Agency pilot released in 2025 offered viewers a different look at the personalities and situations surrounding agency life.

Each project reaches a different audience, but they remain connected. The agency finds and represents talent. Fashion shows give people a place to be seen. The magazine gives their stories a platform. Classes help prepare newcomers. Television extends that world beyond the room.

More than twenty years after starting her agency, Leila Ciancaglini is still doing what started it all—building connections and turning them into opportunities.



Actress and Entrepreneur Niki Murphy & Leila Ciancaglini
Photo by Cyril Mahé



Fashion Designer Karl Kani & Leila Ciancaglini
Photo by Cyril Mahé



Actor Matias Desiderio and Leila Ciancaglini
Photo by Cyril Mahé



Rafat Musallam, Leila Ciancaglini &
Former NBA Player Garry Grant
Photo by Daniel Sinoca



Former NBA Player Sam Williams
& Leila Ciancaglini
Photo by Daniel Sinoca



Former Football Player Jamal Lewis
& Leila Ciancaglini
Photo by Daniel Sinoca



Singer Nikki Paige & Leila Ciancaglini
Photo Cyril Mahé



Actors Matias Desiderio and Guillermo Zapata
Photo by Cyril Mahé



Leila Ciancaglini
by Karl Kani

A. Ghoti!

FASHION ELITE

BEAUTY - DIVERSITY - TALENT



From the runway to the screen,
from fashion to lifestyle.
Our talent brings vision to life.

A portrait of a woman with long, wavy blonde hair and blue eyes, wearing a large black hat and a black top. She is looking directly at the camera with a slight smile. The background is blurred, suggesting an outdoor setting.

*“Happiness is a choice.
It’s about being present,
in flow, and appreciating
the small beautiful
moments in life.”*

Diana Lysenko

NOT SCULPTED BY STANDARDS.
DEFINED BY PRESENCE.

DIANA LYSENKO has spent most of her life moving between identities, cultures, and creative worlds without ever fully belonging to only one of them. Born in Ukraine into a Russian family with a deeply artistic background, she grew up surrounded by creativity long before she understood it as a profession. Her grandparents, who largely raised her, became the strongest influence on the way she sees both art and people. They encouraged imagination naturally, without forcing it into rules or expectations.

Art entered her life early and never left. As a child, she was regularly pulled from school classes to paint for projects, participate in city exhibitions, perform in theater productions, and compete in dance events. Creativity was never treated as an extracurricular activity. It became the way she communicated with the world around her.

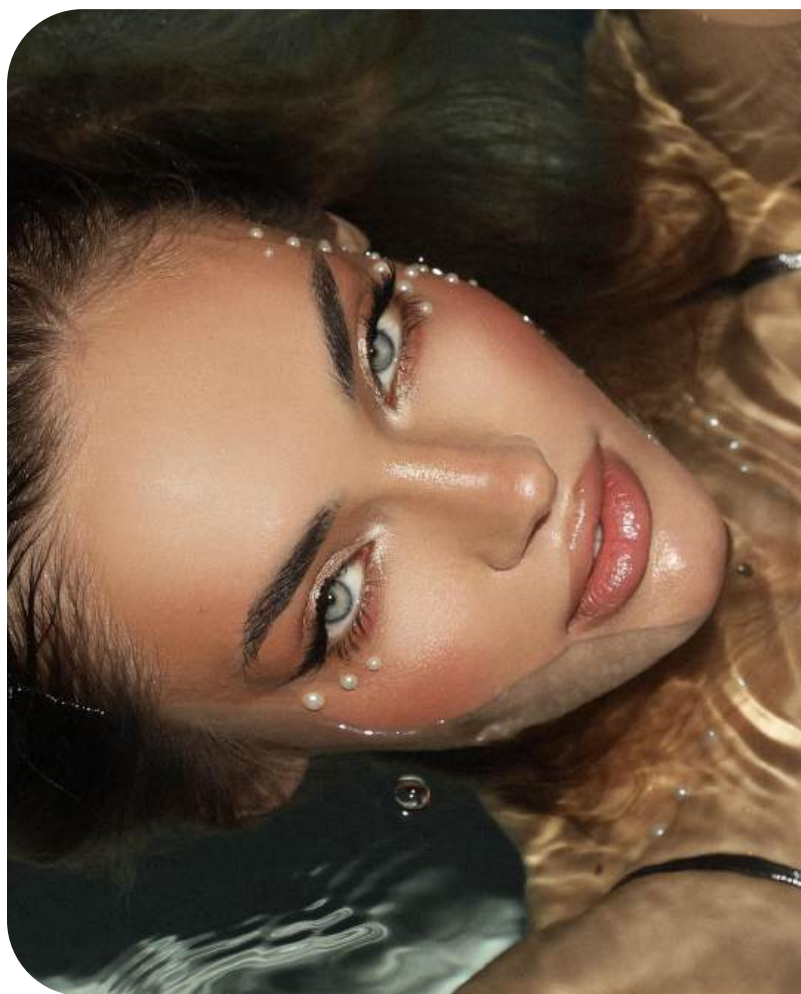
Modeling arrived during her teenage years, though the experience was far from glamorous at first. At the time, European fashion standards were rigid, and she was often considered too short for the industry. Eventually, she stepped away from modeling altogether, believing certain doors had already been closed before she fully reached them.

At sixteen, Diana left her parents' home and began searching for a place that genuinely felt like her own. That search carried her across different cities and countries throughout Europe and later Canada. But it was California that changed something deeper. Moving to Los Angeles fulfilled a childhood dream, though what mattered most was not the image of the city itself. It was the feeling she discovered once she arrived.

Los Angeles gave her freedom without demanding conformity. For the first time, she found herself surrounded by ambitious people who motivated one another instead of competing through limitations. Unexpectedly, modeling returned to her life there in a completely different way. The industry she encountered in Los Angeles felt more open to individuality, energy, and personality than the version she had known growing up. That realization reshaped her perspective completely. She understood that success in creative industries does not belong only to the tallest, the most athletic, or the most con-

ventionally perfect. Presence matters. Authenticity matters. The ability to bring real emotion into a room matters.

Her career has since expanded through opportunities with brands and platforms including Honey Birdette, Playboy, and Maxim, projects that helped establish her growing visibility while allowing her to embrace different sides of her artistic identity.



Despite the momentum surrounding her work, Diana speaks about happiness in surprisingly simple terms. To her, happiness exists independently from circumstances. It is found through presence, gratitude, and appreciating small moments most people overlook. That mindset continues shaping the way she approaches both life and creativity.

For Diana Lysenko, art has never been about fitting into someone else's definition of perfection. It has always been about feeling fully alive inside your own story.

“

*We need more
compassion, kindness,
and understanding to
bring joy back into
people's lives.”*

MODEL
ACTRESS
CREATOR
ADVOCATE

AUDRA HANSON

SMALL-TOWN GIRL, MADE FOR THE SPOTLIGHT

AUDRA HANSON understands performance long before the cameras start rolling. Growing up in Fargo, North Dakota, she stayed deeply connected to the arts through theater, dance, and piano — creative spaces that taught her how to move emotionally in front of people rather than simply stand in front of them. That early foundation still shapes the way she approaches modeling today. For Audra, fashion has never been only about appearance. It is about energy, presence, timing, and the feeling created inside a room.

Her relationship with Los Angeles started through frequent travel before eventually becoming permanent. What began as curiosity slowly turned into direction. The city gave her access to larger creative spaces, faster environments, and opportunities that pushed her beyond small-town familiarity. Early industry work with MTV's **Wild 'N Out**, Lifetime Television productions, and Rockstar Energy Models helped introduce her to entertainment at a professional level while building confidence in front of both live audiences and cameras.

But runway modeling became the place where she felt most connected to the work itself.

Audra speaks about runway with the mindset of a performer rather than a traditional model. The audience matters to her. The atmosphere matters. The movement between lights, music, designers, producers, and live reactions creates something she describes almost like stepping into character. That is where she feels most alive creatively — in high-energy environments where fashion becomes part of a larger experience instead of isolated imagery.

Her connection with RLC began in 2025 through a runway show in Los Angeles, eventually growing into an ongoing creative relationship with Leila and the wider RLC community. More than exposure or industry visibility, Audra values the friendships and creative support that came from those productions. She describes the environment as collaborative, motivating, and filled with people who genuinely encourage one another to grow.

Outside the fashion and entertainment industry,

another side of her life carries equal importance. Audra is currently completing her Master's degree in Psychology, with plans to focus on mental health awareness, healing, and public speaking. Her interest in psychology is deeply personal. More than five years sober, she speaks openly about recovery advocacy and the importance of compassion, understanding, and emotional support.

That balance between performance and emotional awareness gives her career a different kind of depth. She moves comfortably between glamorous runway environments and conversations about healing, mental health, and resilience without treating them as contradictions.

Audra Hanson's life in Los Angeles today reflects both sides of who she is: artist and advocate, performer and listener, model and storyteller. Whether she is walking a runway, hosting an event, or speaking about recovery and well-being, the core remains the same — creating connection through honesty, creativity, and human presence.



“

*For me, the runway is
where passion stops
being a dream and
becomes reality.”*

ADELE DUVANSKY

GROWING BEYOND THE RUNWAY

ADELE DUVANSKY is building her career in an industry that constantly changes direction, attention spans, and trends. Instead of trying to become a different person for every platform, she has focused on developing something more difficult to maintain online—consistency. Whether working on fashion productions, creating content, or walking runway shows in Los Angeles, she brings the same energy into every space: calm confidence, creativity, and a genuine interest in connecting with people.

Based in Los Angeles, Adele has steadily expanded her presence across fashion, beauty, and social media while continuing to shape her own visual identity. Her work moves naturally between digital content and live fashion events, allowing her to balance polished presentation with a more personal side that audiences respond to. Rather than approaching social media as performance alone, she treats it as an extension of her personality and creative interests.

Fashion shows became one of the defining experiences in her development. For Adele, the runway is not simply about appearance or visibility. It represents preparation, pressure, timing, and the moment when weeks of work finally become real in front of an audience. She describes those experiences as some of the most meaningful moments of her career so far because they confirmed that she was pursuing something she genuinely loved.

That sense of direction continues shaping the way she approaches both modeling and content creation. Adele enjoys collaborating with different people, building creative relationships, and constantly evolving through new experiences. Growth, for her, is not tied only to career milestones. It is also personal. She values learning, adapting, and becoming more confident with every project she takes on.

Looking ahead, Adele sees herself continuing to grow within fashion, beauty, and digital media while collaborating with larger brands and traveling

internationally through her work. More importantly, she hopes to inspire women to feel confident in themselves without losing their individuality in the process.

What makes Adele Duvansky stand out is not loud self-promotion or manufactured image-building. It is the feeling that she is still growing naturally into her career instead of forcing herself into an industry formula. There is patience in the way she moves, and that restraint gives her something many people online struggle to create: authenticity.



SISTILY

Marin

*“Some
dreams
require
you to
rebuild
yourself
first.”*

Model, Host,
Beauty Queen

UNIVERSAL WOMAN
CUBA 2026

SISILY MARIN arrived in Los Angeles carrying more than beauty pageant titles and runway experience. By the time she reached the city, she had already rebuilt her life once.

Born in Cuba, Marin spent her early childhood there before moving to Miami at fourteen years old, stepping into a completely different world during the years most people are still trying to understand themselves. Fashion became one of the first spaces where she found direction. While studying Fashion Marketing, she entered the runway industry and quickly discovered she was comfortable under pressure, lights, and constant attention.

Runway work opened doors fast. Miami Swim Week came first, followed by New York Fashion Week and Los Angeles Fashion Week, placing her inside some of the industry's most visible fashion platforms. But Marin never approached modeling as the final destination. The camera interested her beyond still photography. Television, hosting, performance, and media slowly became part of the same ambition.

Los Angeles pushed that evolution further. Determined to strengthen her on-camera abilities professionally, she studied at the Howard Fine Acting Studio, where actors are trained to focus on emotional honesty and presence rather than surface performance. The transition into entertainment happened naturally afterward.

Music videos became some of her earliest large-scale productions, including appearances in **Picky Remix** with Akon and Joey Montana, **Girls Have Fun** with Tyga and G-Eazy, and **Can't Stop Dancing** with Becky G. She also appeared in a commercial alongside Channing Tatum, adding another recognizable production to a career already moving steadily beyond traditional modeling.

Television introduced another side of her personality entirely. In 2013, Marin appeared as a contestant on **Nuestra Belleza Latina**, one of Spanish-language television's most recognized beauty and talent competitions. Years later, she returned to television from a different position — not as a contestant, but as host of the PBS docu-series **Citizens of Planet Earth**, a role that allowed her to step into

conversation, storytelling, and presentation rather than performance alone. Pageantry remained part of her career throughout those transitions. She was crowned Reina Hispanoamericana Cuba 2013, later competed in Miss California USA 2016, and placed in the Top 12 at Miss Universe Cuba 2024. Today, she holds the title of Universal Woman Cuba 2026, continuing a relationship with pageantry that feels less about crowns and more about visibility, discipline, and representation.

What makes Sisily Marin interesting is the way her career keeps shifting without losing direction. Modeling led into entertainment. Entertainment expanded into television. Television strengthened her public identity while fashion remained part of the foundation.

More than twelve years into her career, Marin still carries the energy of someone building rather than settling — moving between industries, cameras, and stages with the confidence of someone who learned early how to adapt without losing herself.





Lada Mimms

No Plan B,
Only Direction

LADA CARDWELL MIMMS

Lada doesn't move through life in neat chapters—it comes in bursts, like something written in the middle of the night and finished before sunrise. At nineteen, her path doesn't read like a plan. It feels faster than that. Decisions made early, followed through without hesitation. Leaving school at sixteen wasn't a reaction against anything. It was a decision she had already settled in her mind while others were still thinking it through.

Born in Saint Petersburg to a Russian mother and an American father from Kentucky, she grew up switching between languages and perspectives without needing to define it. English was part of her world from the start. So was music. So was movement. Her education didn't follow a traditional structure—mostly homeschooled, with more time spent in dance studios and vocal sessions than in classrooms. Philosophy stayed with her in a different way. Not as coursework, but as something personal she kept returning to.

The United States had been part of her thinking long before she arrived. At sixteen, she landed in Tucson and adjusted quickly because there was no alternative. Instead of college, she went straight into full-time work. Everything she earned went into studio time. No extras, no distractions. Just a clear focus on recording and improving.

Her first single, *All Alone*, wasn't treated like a

trial run. It was a statement that she could do this on her own terms. When Slim Jxmmi and Swae Lee took notice, it didn't change her direction—it reinforced it. She followed with *Done 4*, an album that pushed her further into her own sound without waiting for approval or timing.

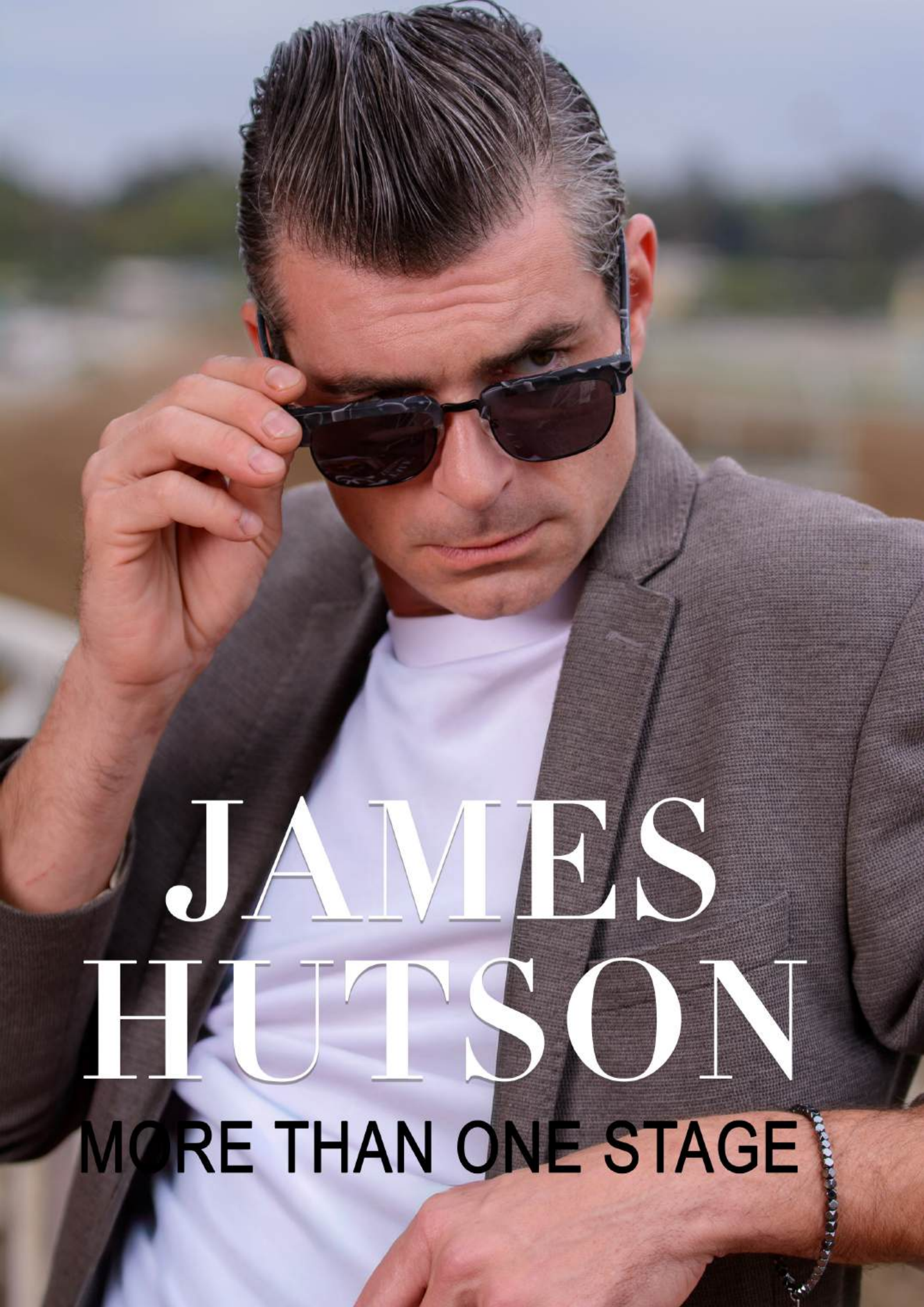
By seventeen, she had saved enough to buy her first car. Soon after, she packed everything she owned and drove to Los Angeles. No guarantees waiting for her there. Just a city known for testing people who arrive without connections. She found work as a dance instructor, kept up with bills, and stayed consistent in the studio. The balance wasn't easy, but it held.

Opportunities started to appear, not all at once, but enough to build momentum. Music video work brought her alongside 24kGoldn and Odetari. A film set led to meeting Bill Hader—a moment that stayed with her, not because of status, but because it placed her in a different environment, one she hadn't planned but stepped into anyway.

Modeling came later, almost by accident, but it stayed. With RLC Talent, she found a space where she felt recognized beyond surface level. That kind of environment isn't common, and she doesn't take it lightly.

She talks about the future in simple terms—more music, more stages, more connection with the people listening. What stands out is how she describes the process. Long nights, losing track of time, working until early morning without noticing the hours pass. Not because she has to, but because she wants to. Lada Mimms follows her own pace. It hasn't slowed her down yet.





JAMES HUTSON

MORE THAN ONE STAGE

JAMES HUTSON left Cincinnati for Los Angeles nine years ago with acting and modeling on his mind. Like most people who make that move, James Hutson couldn't have known exactly where it would lead. Since then, his work has taken him from television sets to major film productions and fashion runways. Music, meanwhile, has never been far away.

As a SAG-AFTRA member, James Hutson has appeared in daytime television, including **The Young and the Restless**, and has worked on productions such as **Barbie** and the Netflix series **Griselda**. Modeling has developed alongside acting, with James Hutson currently represented by RLC Talent Agency.

He particularly enjoys the runway. Part of the attraction is the constant change: different designers, different clothes and a different atmosphere from one show to another. James Hutson also values the people he has met through RLC and the sense of camaraderie behind the scenes. In a business that can be intensely competitive, that matters.

Music is more personal. James Hutson writes his own songs and would eventually like to record an album. One goal is wonderfully uncomplicated: hearing one of his songs playing on the radio. For someone already accustomed to performing other people's material as an actor and wearing a designer's work as a model, songwriting offers the chance to put something entirely his own into the world.

His hands are just as useful away from a microphone. James Hutson is an experienced woodworker who has made pieces for friends and family over the years. Some have been relatively small, such as jewelry boxes. Others have been considerably more ambitious. James Hutson has built cupboards, wedding arches and even a wine cellar.

When he isn't working, Ladybird is likely nearby. James Hutson frequently takes his dog to the beach, and his affection for animals extends well beyond his own companion. Animal rights are important to James Hutson, as are concerns about practices within the food industry. As his

public profile grows, he would like to use some of that visibility to encourage people to think more carefully about how everyday choices affect animals and the environment.

There is no obvious reason that acting, modeling, songwriting, woodworking and animal advocacy should fit neatly together, and perhaps they don't need to.

James Hutson came to Los Angeles to build a career in entertainment. Eight years later, that career is still taking shape, but it hasn't required James Hutson to leave his other interests behind. There is room for the runway and the recording studio, for a film set and a woodworking project, and for afternoons at the beach with Ladybird.

For James Hutson, having several directions may simply be the point.





Jaque Ferguson

Runways, Reels, and Real Discipline

JAQUE FERGUSON learned early that presence starts long before the camera turns on. Training, discipline, repetition—those things shaped him before modeling and acting ever entered the picture. Fitness became part of his identity first, creating the structure that later carried into fashion, film, and performance.

Jaque began modeling and acting during his college years at Chicago State University in 2011. Chicago gave him his first real introduction to live fashion audiences and creative spaces where personality mattered just as much as appearance. He walked in multiple fashion shows at the DuSable Black History Museum and Education Center, experiences that helped sharpen his confidence and stage awareness early on.

The House of Duvall fashion shows expanded that visibility even further. Those productions blended style, movement, and performance in a way that fit naturally with Ferguson's athletic background. He understood how to move, how to carry posture, and how to stay composed under attention without forcing it.

At the same time, acting slowly became part of the process. Independent short films in Chicago and Atlanta introduced him to production environments that were far less glamorous than people imagine from the outside. Tight schedules, long hours, smaller crews—those experiences forced adaptability. Ferguson approached them the same way he approached fitness: stay consistent, keep improving, learn through repetition.

What separates him from many performers is his background in physical therapy and muscle development. His understanding of movement goes beyond appearance. He pays attention to recovery, control, balance, and the mechanics behind performance. That awareness influences how he carries himself both on camera and in front of live audiences.

More recently, Ferguson stepped into the Los Angeles fashion scene through RLC Talent and appearances at Leila Ciancaglini's BLVKBOOK Fashion Show in Beverly Hills. Events like that introduce a different level of visibility and networking,

connecting models, designers, photographers, and entertainment professionals in the same room. For someone building momentum in both acting and modeling, those spaces matter.

Still, he speaks more about growth than arrival. His focus remains on expanding his talent, building relationships, and continuing to develop within the industries he genuinely enjoys. There's no exaggerated storyline around overnight success. His career has been built steadily through experience, movement, and staying involved.

Jaque Ferguson approaches modeling and acting with patience, understanding that longevity comes from consistency more than quick attention. Whether on a runway, a film set, or in front of a camera, he brings the same mindset each time—show up prepared, stay present, and keep moving forward.





Lin Shnap

A Little Star Rising Fast

LIN SHNAP may only be ten years old, but she already feels completely at home in front of a camera. For the past two years, she has been participating in fashion shows, building confidence on the runway while discovering how much she enjoys the world of modeling.

What started as a fun experience quickly became something more meaningful. Lin genuinely loves the energy of fashion shows—the lights, the music, the people, and the excitement backstage before stepping onto the runway. For her, every show feels special. She doesn't choose favorites because each event brings a new experience and new memories.

Alongside runway appearances, Lin has also started participating in advertising projects, continuing to grow her experience in front of the camera. Whether posing for photos or walking in a live show, she enjoys expressing herself creatively and connecting with the audience around her.

Outside of modeling, Lin is a cheerful young girl who enjoys spending time with her many friends and making everyday moments fun. She carries that same positive energy into her work, something people naturally notice when she walks into a room.

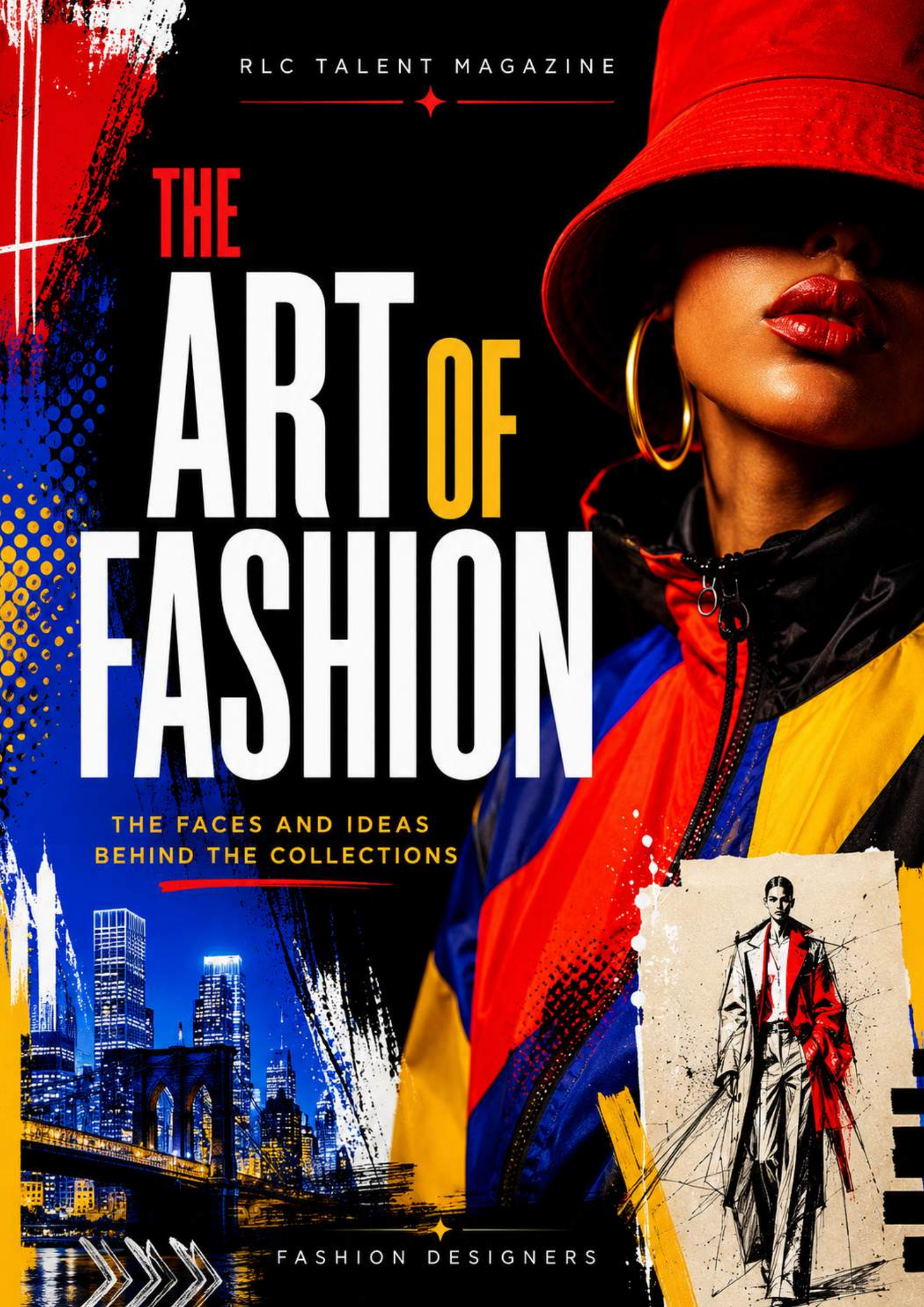
Lin Shnap hopes to continue growing her modeling career and exploring new opportunities in fashion and entertainment as she gets older.

RLC TALENT MAGAZINE

THE ART OF FASHION

THE FACES AND IDEAS
BEHIND THE COLLECTIONS

FASHION DESIGNERS





The Designer Who Changed
Urban Fashion

“Style begins when people see themselves in what they wear.”

Karl Kani didn't wait for the fashion industry to make room for him. He built his own lane, creating clothing that reflected the streets, the music, and the culture he knew firsthand. Long before oversized denim, relaxed silhouettes, and hip-hop fashion became part of luxury collections and international runways, Kani was designing for a generation that had been largely overlooked by mainstream fashion.

Born Carl Williams in Costa Rica, he moved to New York with his family as a child, growing up in Brooklyn during a period when hip-hop was transforming music, art, and street culture. While established fashion houses continued looking toward Europe for inspiration, Kani looked around his own neighborhood.

The people, the rhythm of the streets, and the confidence of a new generation became the foundation of a style that would eventually influence designers around the world.

At sixteen, armed with determination rather than formal training, Kani began creating his own clothing. Working with local tailors and experimenting with silhouettes, he developed pieces that felt authentic to the people wearing them. Loose-fitting jeans, oversized jackets, bold graphics, and comfortable proportions became signatures long before they appeared on luxury runways or in designer collections.

Building a fashion brand from the ground up was never easy. Early setbacks, financial obstacles, and the challenge of introducing an entirely new aesthetic forced him to think differently about both design and business. His persistence paid off as musicians, athletes, and entertainers embraced the label, helping Karl Kani become one of the defining names of 1990s streetwear.



Former NBA Player Sam Williams
Photo by Daniel Sinoca



The brand grew alongside hip-hop itself. Artists wore Karl Kani not because they were paid to, but because it reflected who they were. That authenticity transformed the label into a cultural movement, influencing fashion far beyond the neighborhoods where it began.

Kani also understood that style should belong to everyone. Collections such as Kani Ladies and Big & Tall expanded the brand's reach while challenging an industry that often ignored entire communities of consumers. Long before inclusivity became part of fashion's vocabulary, his collections recognized people who wanted clothing designed with them in mind.

More than three decades after launching his brand, Karl Kani continues to evolve while remaining connected to the DNA that made the label iconic. Recent collections revisit classic silhouettes with contemporary construction, cleaner tailoring, and modern fabrics, proving that heritage and innovation can exist in the same wardrobe.

Few designers can claim to have influenced an entire generation's way of dressing. Karl Kani did exactly that. His legacy isn't measured only by the garments he created, but by the doors he opened for countless designers who followed, proving that originality, cultural authenticity, and conviction will always outlast fashion's changing seasons.

Models Natalya Rachelle and Carlson Cheng
Photo by Daniel Sinoca



Model Devin Hollinsworth
Photo by Daniel Sinoca



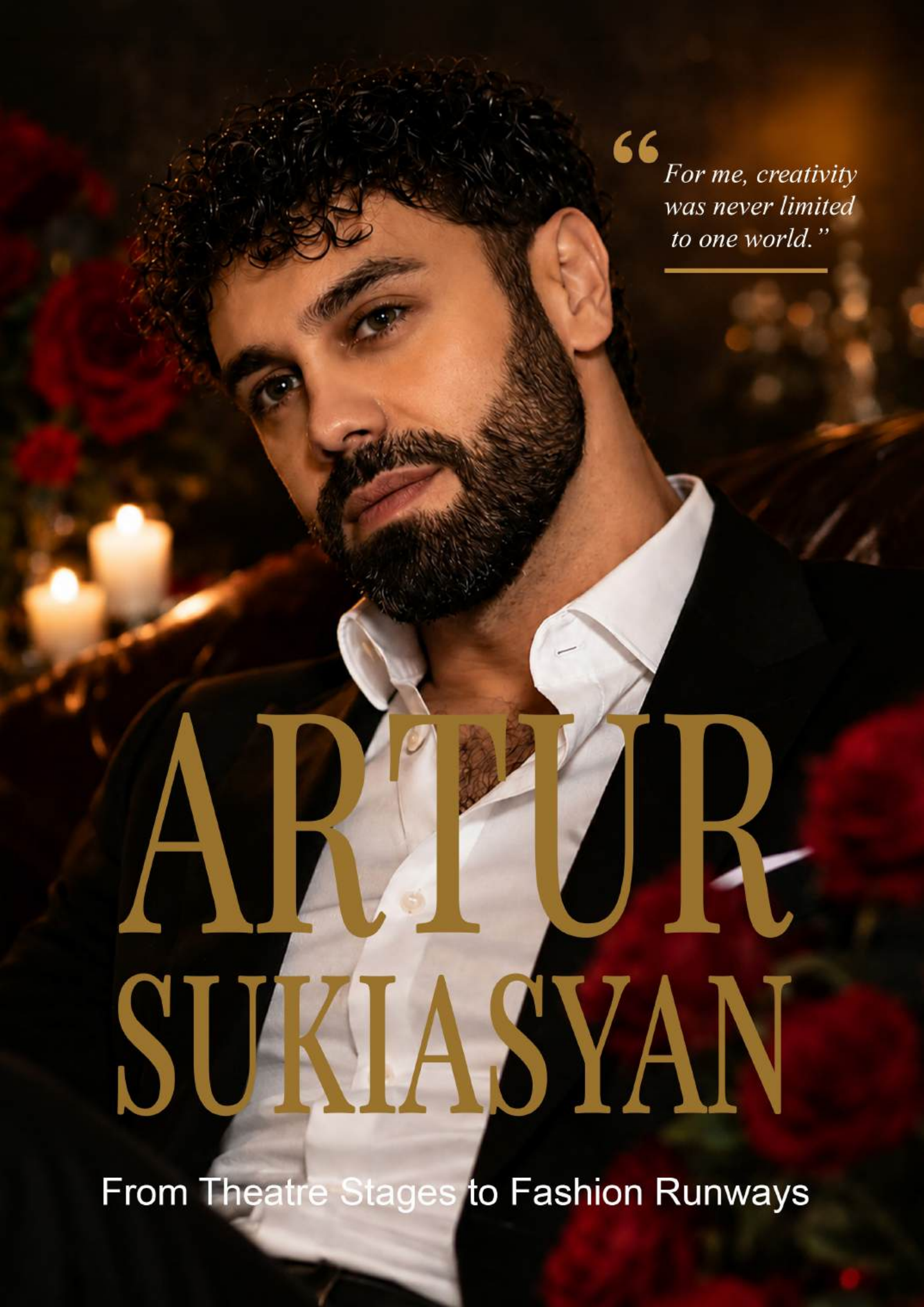
Model Luana Milone
Photo by Daniel Sinoca



Model Javon Cooley
Photo by Daniel Sinoca



Model Chanel Barnes
Photo by Daniel Sinoca

A portrait of a man with dark, curly hair and a beard, wearing a white shirt and a dark jacket. He is looking slightly to the side with a thoughtful expression. The background is dark and out of focus, featuring warm, glowing lights and red roses.

“

*For me, creativity
was never limited
to one world.”*

ARTUR SUKIASYAN

From Theatre Stages to Fashion Runways

ARTUR SUKIASYAN has never stayed inside a single creative world for very long. Theater led to television. Television opened the door to production. Fashion arrived later, but even there, storytelling remained at the center of everything he created.

Born and trained in Armenia, Sukiasyan studied at the State Institute of Theatre and Cinema, developing his craft through performance and stage work before eventually earning international recognition for his theatrical projects. Theater shaped the foundation of his creative thinking early—timing, silence, physical movement, emotional tension. Those elements continue to appear throughout his work today, even outside traditional performance spaces.

His move into Europe expanded those ideas further. In Belgium, Sukiasyan founded Mystic Theatre, a company built around experimental staging and unconventional dramatic structure. One of its most talked-about productions, *Romeo and Juliet After Death*, removed spoken dialogue entirely, relying instead on movement, atmosphere, and visual storytelling to carry emotion across the stage. The production reflected Sukiasyan's larger artistic philosophy: words are powerful, but they are not always necessary.

Eventually, the United States became the next chapter. There, Sukiasyan moved into television, hosting the intellectual game show *Big Win* while continuing to act in and produce multiple television projects. The transition from stage performance to television production could have divided his focus, but instead it widened his range.

He adapted comfortably to different formats while keeping the same theatrical instinct underneath the work. Fashion entered his life through symbolism rather than trend culture. His clothing brand, FRAD, was built around an unusual concept tied to human history itself. Sukiasyan explains the name through the biblical story of Eve receiving the apple from the serpent—the “first fraud,” as he describes it, leading humanity toward awareness, vulnerability, and ultimately clothing. The idea behind FRAD is less about garments alone and more about what clothing represents psychologically and culturally.



That layered thinking separates the brand from typical fashion ventures driven only by aesthetics. For Sukiasyan, clothing carries narrative weight. It reflects identity, transformation, protection, and illusion all at once.

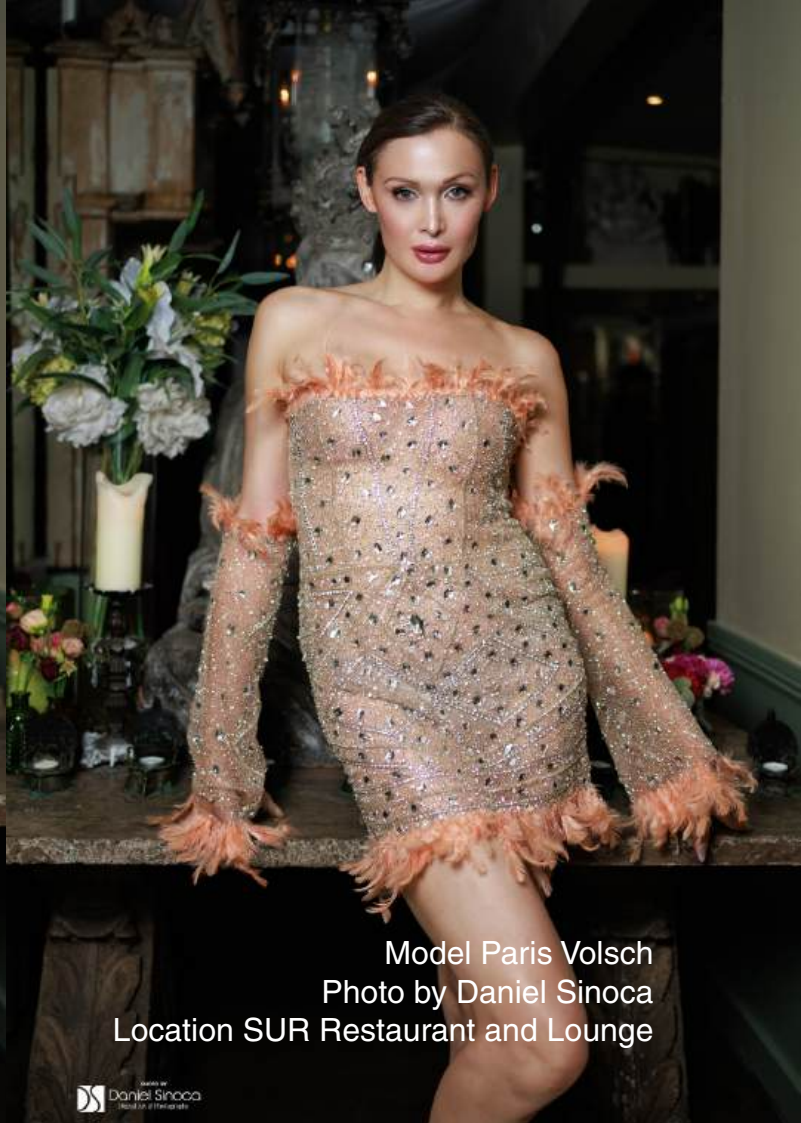
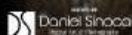
At the same time, his personal life has reshaped his priorities in quieter ways. As a single father raising two children, his days now balance creativity with responsibility. The pace of artistic work changes when children are involved, but in many ways, it also sharpens perspective. Projects become more intentional. Time becomes more valuable.

What stands out most about Artur Sukiasyan is how consistently he returns to reinvention without fully abandoning what came before. Theater still exists inside his fashion ideas. Television still carries traces of stage performance. Everything connects somewhere underneath.

Artur Sukiasyan doesn't create from one fixed identity. He moves between disciplines the same way some directors move between scenes—adjusting the frame, changing the setting, but always following the same internal story.



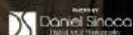
Model Sienna Lopez
Photo by Daniel Sinoca
Location SUR Restaurant and Lounge



Model Paris Volsch
Photo by Daniel Sinoca
Location SUR Restaurant and Lounge



Model Darin Tuttle
Photo by Daniel Sinoca
Location SUR Restaurant and Lounge



Model Rebecca Forsback
Photo by Daniel Sinoca
Location SUR Restaurant and Lounge





Sima Azadegan

Fashion
On Her Own Terms



SIMA AZADEGAN was 50 when she entered fashion professionally. It was March 2020, an unlikely moment to launch a new label, and an equally unconventional point in life to begin a career in an industry often preoccupied with youth. But fashion wasn't entirely a new interest for Sima Azadegan. What changed was her decision to finally make it her work.

Before Sima Collezione, there was music. Sima Azadegan spent 20 years teaching piano while raising three children. She is a classical pianist and opera singer, and much of her life outside music was devoted to charitable and educational work. Sima Azadegan served on the boards of organizations including the Neuromuscular Disease Foundation and Beyond Vision for Children, which supports music education for visually impaired children. She also worked as an educational counselor, traveling internationally to teach spirituality to women, and served on the board of Hadassah Hospital.

Then came Sima Collezione.

Founded in Beverly Hills on March 15, 2020, the label gave Sima Azadegan a new outlet for ideas that had been present throughout her earlier work. She wanted glamour, certainly, but she also wanted the clothes to stand for something.

Her eveningwear doesn't shy away from drama. Silk, Swarovski crystals and detailed embellishments feature prominently, with individual designs inspired by themes such as faith, hope, love, compassion

and kindness. The philosophy behind the brand is closely tied to philanthropy, with purchases contributing to charitable efforts.

The label moved onto the international fashion circuit surprisingly quickly. In September 2021, Sima Azadegan presented her first collection at New York Fashion Week. Milan followed in February 2022, where her designs appeared in Italian and European fashion publications, including **Elle Italia**, **Harper's Bazaar Italia** and **Marie Claire Italia**. Paris Fashion Week came next.

That same year took Sima Azadegan beyond the traditional fashion capitals. In March, she presented Sima Collezione at the Forbes International Women Summit in Abu Dhabi, then returned to Paris in September. Los Angeles Fashion Week followed in March 2023. In April 2024, Sima Azadegan was honored at the World Fashion Festival Awards in Dubai.

The speed of that expansion makes the late start particularly interesting. Sima Azadegan didn't spend her twenties building a fashion résumé or following the standard progression from design school to atelier to label. She arrived with an established life behind her.

And perhaps that explains Sima Collezione better than any mission statement could. The music, teaching and charity work didn't disappear when Sima Azadegan became a designer. They came with her.

RLC TALENT MAGAZINE

DIFFERENT JOURNEYS.
UNIQUE TALENTS.

One passion for storytelling.

SCREEN & STYLE

CELEBRATING TALENT
ON AND OFF SCREEN

At RLC Talent Magazine, we believe true artistry goes beyond the camera.

It's in the choices, the character, the courage, and the individuality that shape a lasting impact.

In this issue, we shine the spotlight on the professionals whose talent, dedication, and authenticity continue to inspire audiences around the world.

TALENT

PASSION

INSPIRATION





NIKI MURPHY

The Secret Inside YFOY

NICOLE MURPHY has lived much of her life in front of cameras, but the part she pays attention to now happens before any lens is involved. Skin, for her, is not about trends or quick fixes. It's about consistency—what you do every day and how that shows up over time.

Niki Murphy built her name in fashion and entertainment, spending years in an industry where appearance was always part of the conversation. But her interest in skincare became more personal after dealing with adult acne in her 30s. She began paying closer attention to ingredients, hydration and what her skin actually needed rather than simply following the latest beauty routine.

That experience eventually helped shape YFOY—Your Fountain of Youth. Rather than filling a shelf with products, the idea is straightforward: create a routine with products designed to work together and make daily skincare easier to maintain.

Her mornings start with cleansing, followed by hyaluronic acid applied while the skin is still damp. Vitamin C comes next, followed by moisturizer and sunscreen. At night, cleansing and hydration remain part of the routine, while retinol becomes an important step before moisturizer.

There's nothing complicated about it, and that's the point.

YFOY has continued to develop around that philosophy. Its skincare collection includes All Day Glow Vitamin C+, Hydration Hyaluronic Acid, Retinol and Coco Glow, an anti-aging cream formulated with pearl, collagen and coconut milk. Body care and bundled routines have also become part of the brand, extending the original concept without abandoning its focus on simplicity.





Niki's approach to taking care of herself extends beyond what goes on her skin. Fitness has remained an important part of her lifestyle, along with paying attention to nutrition and allowing her body time to recover. The connection is practical. Looking after yourself is not one product, workout or temporary routine, but a collection of habits maintained over time.

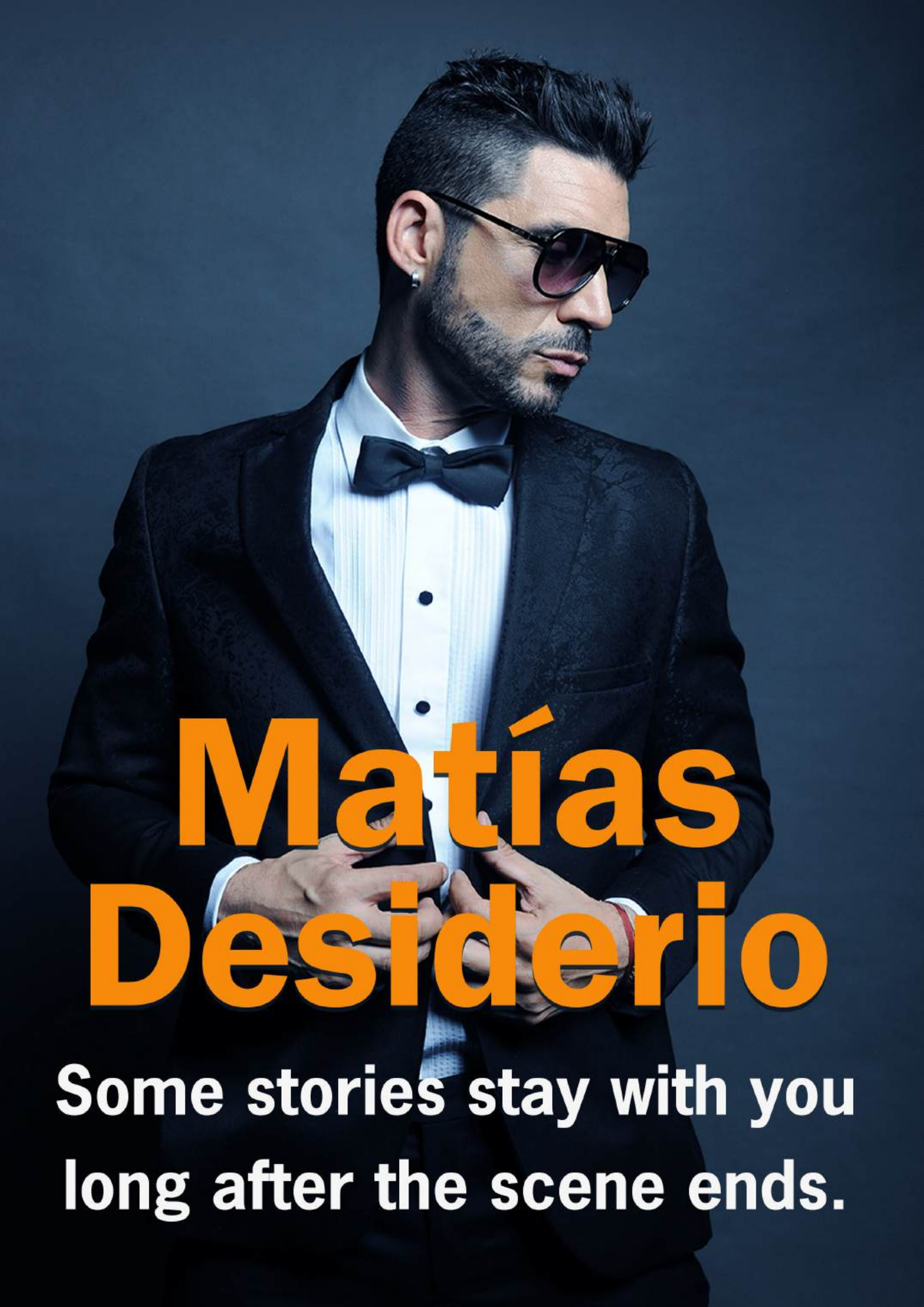
That philosophy also leaves room for enjoying life. Away from business, her priorities remain centered on family. Niki is a mother of five, and her children and grandchildren occupy a different space in her life than work. Time with them is something she protects rather than simply fitting into her schedule.

She also finds a reset in simple places. The beach offers that kind of space—a change of pace where there is less pressure to accomplish something and more opportunity to slow down.

That balance has become increasingly relevant to what YFOY represents. The name may suggest holding onto youth, but Niki's approach is less about trying to turn back time than taking care of yourself as you move forward. Results, in that sense, come from repetition rather than reinvention.

For someone whose career began in an industry built around appearance, that distinction matters. Beauty does not have to mean constantly correcting something or chasing the next solution.

Nicole Murphy's approach is considerably simpler: understand what works for you, take care of what you have, stay consistent—and give it time.

A man with dark hair and a beard, wearing a black tuxedo jacket, a white striped shirt, and a black bow tie. He is also wearing dark sunglasses and has a small earring in his left ear. He is looking down and to the right, with his hands clasped in front of him. The background is a dark, solid color.

Matías Desiderio

**Some stories stay with you
long after the scene ends.**

MATÍAS DESIDERIO has spent years moving between sets, stages, airports, scripts, and long production nights, but the center of his work has stayed remarkably consistent. He's drawn to stories that carry tension—characters with weight behind them, scenes that leave something unresolved, projects that ask for more than surface performance.

In Argentina, audiences first connected with him through *Palermo Hollywood*, the film that pushed his career into wider view after its selection at the Sundance Film Festival in the International Dramatic Competition. For an actor, Sundance can change the scale of a career overnight, but what followed for Desiderio was not a rush toward visibility. He kept working steadily, moving between film, television, and theater with the kind of rhythm that comes from treating acting as a craft instead of a moment.

Television audiences know him from productions like *Simona*, *Camino al amor*, *Malparida*, and *La Lola*. More recently, his work expanded internationally through Netflix productions including *ADN del Crimen* and *El Niñero*, placing him in front of audiences far beyond Latin America.

What makes his career interesting, though, is how naturally he moved from acting into creating entire projects himself. With *Car 24*, Desiderio stepped into multiple roles at once—writer, director, and lead actor. The film, shot in the

United States, carried a different kind of pressure because there was nowhere to hide behind a single title. Every creative decision circled back to him. When the film premiered on Amazon Prime Video in January 2026, it marked something larger than distribution. It showed he could build a project from the ground up and carry it all the way through release.

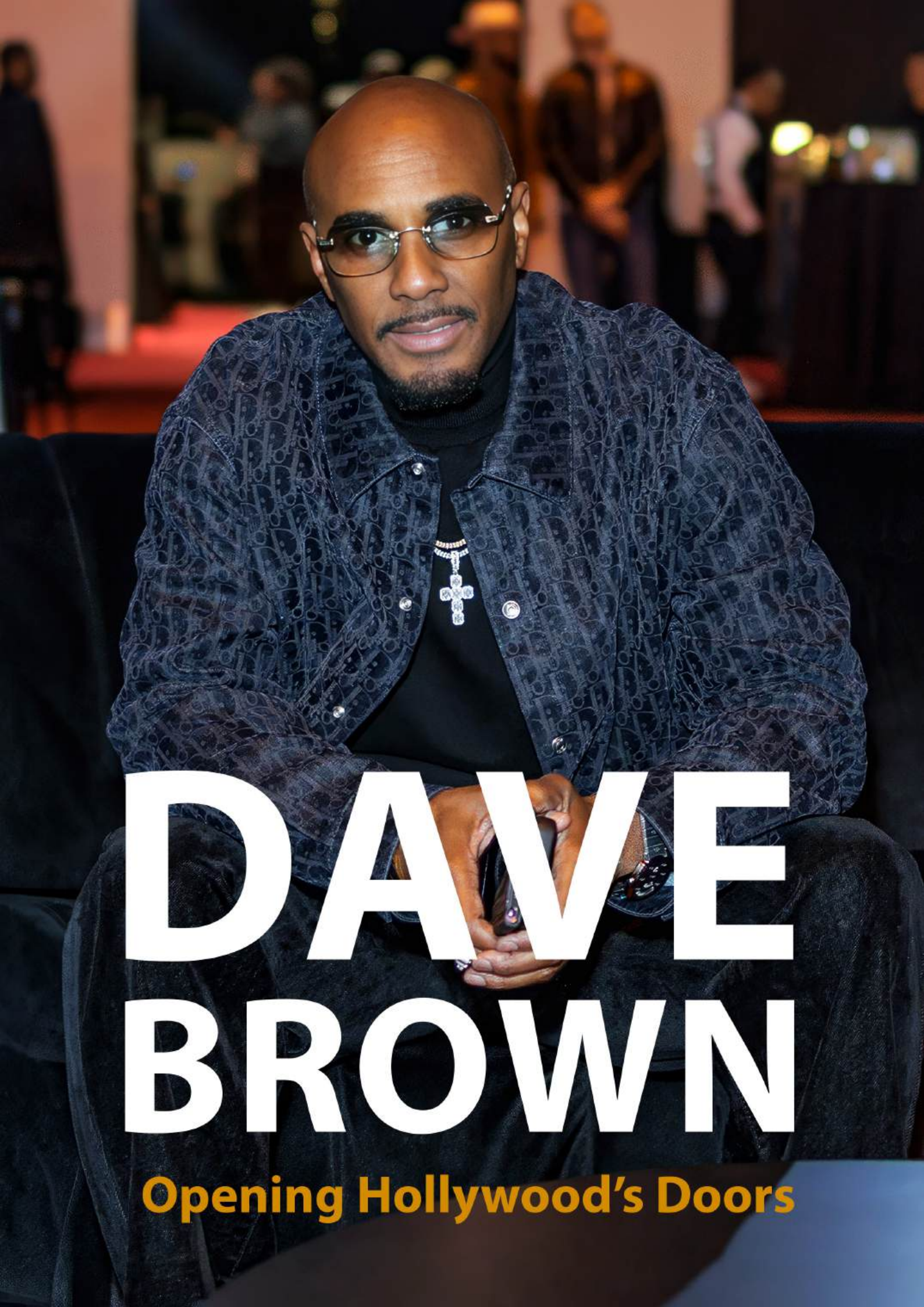


That same period became one of the busiest stretches of his career. Alongside the launch of *Car 24*, he worked on *Harbor Street* with Danny Trejo and appeared in two Netflix series released during the same year.

Recognition followed naturally. *Car 24* earned attention at the ARPA International Film Festival in Los Angeles, winning the Audience Award and receiving nominations for Best Picture, Best Director, and Best Screenplay. Desiderio himself received the ARPA Award for Innovative Artist, adding another layer to a career that had already included nominations at the Martín Fierro Awards and the Clarín Entertainment Awards.

Away from premieres and production schedules, the reasons he stays connected to storytelling are simpler. He talks about emotion, connection, and creating something people carry with them after watching. Then the conversation shifts quickly toward his son. That's where his attention settles most naturally.

For Matías Desiderio, filmmaking isn't about staying visible. It's about continuing to create stories worth remembering.

A portrait of Dave Brown, a bald man with a goatee and glasses, wearing a dark patterned jacket over a black turtleneck and a large cross necklace. He is sitting on a black couch, holding a small object in his hands. The background is a blurred red carpet event with other people and lights.

DAVE BROWN

Opening Hollywood's Doors

DAVE BROWN knows Hollywood from several sides of the business. A producer, actor, talent manager, entrepreneur, and filmmaker, the Philadelphia-born industry veteran has built his career around connecting people and creating opportunities. Raised in the Bay Area, Brown later attended Morehouse College, where he studied Mass Communication while also taking film classes at Clark Atlanta University. That early interest in filmmaking would eventually become a much larger part of his life.

His introduction to Hollywood came partly through his longtime friend, actor Morris Chestnut, whom he met during his college years. Brown went on to work across talent management, celebrity bookings, production, and events, earning a reputation for bringing actors, filmmakers, executives, and creatives into the same room.

For the past fourteen years, that ability to connect people has found a home at Indie Night Film Festival. Short films, documentaries, web series, trailers, and features are presented on the big screen at the iconic TCL Chinese Theatre, giving independent creators something that can be surprisingly difficult to find in Hollywood: a place to show their work and an audience ready to see it.

The idea came from a question Brown still asks: Why should filmmakers create throughout the year but wait for an annual festival to be seen? His answer was a weekly festival where new work could be presented consistently rather than waiting months for the next opportunity.

But the screening is only part of the night. A writer may meet a producer. An actor might catch a director's attention. A filmmaker who arrives wanting

to show a project can leave having met someone who changes what happens next. "Seeing other people win makes me happy," Brown says. That philosophy is now taking Indie Night beyond Hollywood. After bringing the festival to Atlanta, Brown wants to reach Miami, Washington, D.C., Chicago, New York, San Francisco, Dallas, Houston, and other cities. Rather than expecting every filmmaker to find a way into Los Angeles, he wants to discover strong work where it's being made and bring selected projects back to the Chinese Theatre.



His involvement with SHARE addresses another challenge: getting independent projects made. SHARE is a creator-focused technology platform and production marketplace where filmmakers can develop projects, find cast and crew, connect with collaborators, and explore funding opportunities. Its model also gives contributors the possibility of participating in a project's ownership and profits rather than working solely for traditional fees.

Brown sees Indie Night and SHARE addressing different parts of the filmmaking process. One can help creators find the people and resources to build a project; the other provides a place

for finished work to reach audiences and industry professionals. It's a combination that fits naturally with what Brown has been doing throughout his career: connecting the pieces.

For Brown, it still comes down to one moment: a filmmaker walking into the Chinese Theatre with a project they've fought to finish, seeing it on one of Hollywood's most recognizable screens, and meeting someone who might help take it further.

Sometimes opening a door is simply making sure the right people are in the room when it opens.

ROBERT RI'CHARD

**A CAREER THAT NEVER
STANDS STILL**

ROBERT RI'CHARD has spent nearly three decades in front of the camera, yet he has never allowed audiences to define him by a single role. For many, he'll always be remembered as the charismatic teenager from **Cousin Skeeter** or **One on One**. For others, he's the determined athlete from **Coach Carter**, the horror film survivor in **House of Wax**, or the dramatic lead capable of carrying emotionally complex stories. The constant throughout his career has never been a character—it's been his ability to keep evolving.

Born and raised in Los Angeles, Ri'chard entered the entertainment industry at an early age, building a career that matured alongside him. While many child actors struggled to transition into adult roles, he quietly continued working, choosing projects that challenged him rather than repeating familiar territory. Comedy, drama, suspense, romance, action, and independent cinema have all become part of a filmography that reflects versatility instead of predictability.

His performances have placed him alongside some of Hollywood's most respected names, including Samuel L. Jackson, John Travolta, Forest Whitaker, and Oprah Winfrey. Along the way, he earned recognition from the Academy of Television Arts & Sciences and established himself as one of television's most recognizable young actors before successfully expanding into film.

Recent years have marked another productive chapter. Following appearances in **Sweetwater**, **RSVP**, **Haus of Vicious**, and **TKO**, Ri'chard continues to build an impressive slate of leading roles. His current projects include **Not My Dog**, **Between Love & Justice**, and several productions in various stages of completion, including **Homicide Suicide**, **D.O.P.E. Unit**, and **Lies Between Us**, while also expanding his work as a producer.

Despite his extensive résumé, Ri'chard has said something that surprises many fans: he rarely

watches his own work. For him, acting has never been about revisiting performances but about creating experiences audiences can enjoy. It's a perspective that reflects his relationship with the craft—always focused on the next story rather than the last success.

Off-screen, his curiosity has extended beyond Hollywood. Studies at institutions including Johns Hopkins University and NASA's Space Academy reveal an interest in learning that reaches well outside the entertainment industry, reinforcing a career built as much on discipline as talent.

Nearly thirty years after first appearing on television, Robert Ri'chard continues to approach acting with the same quiet consistency that has carried him from childhood stardom to leading man. In an industry constantly searching for the next new face, his career is a reminder that longevity is often the result of persistence, versatility, and the willingness to keep growing with every role.

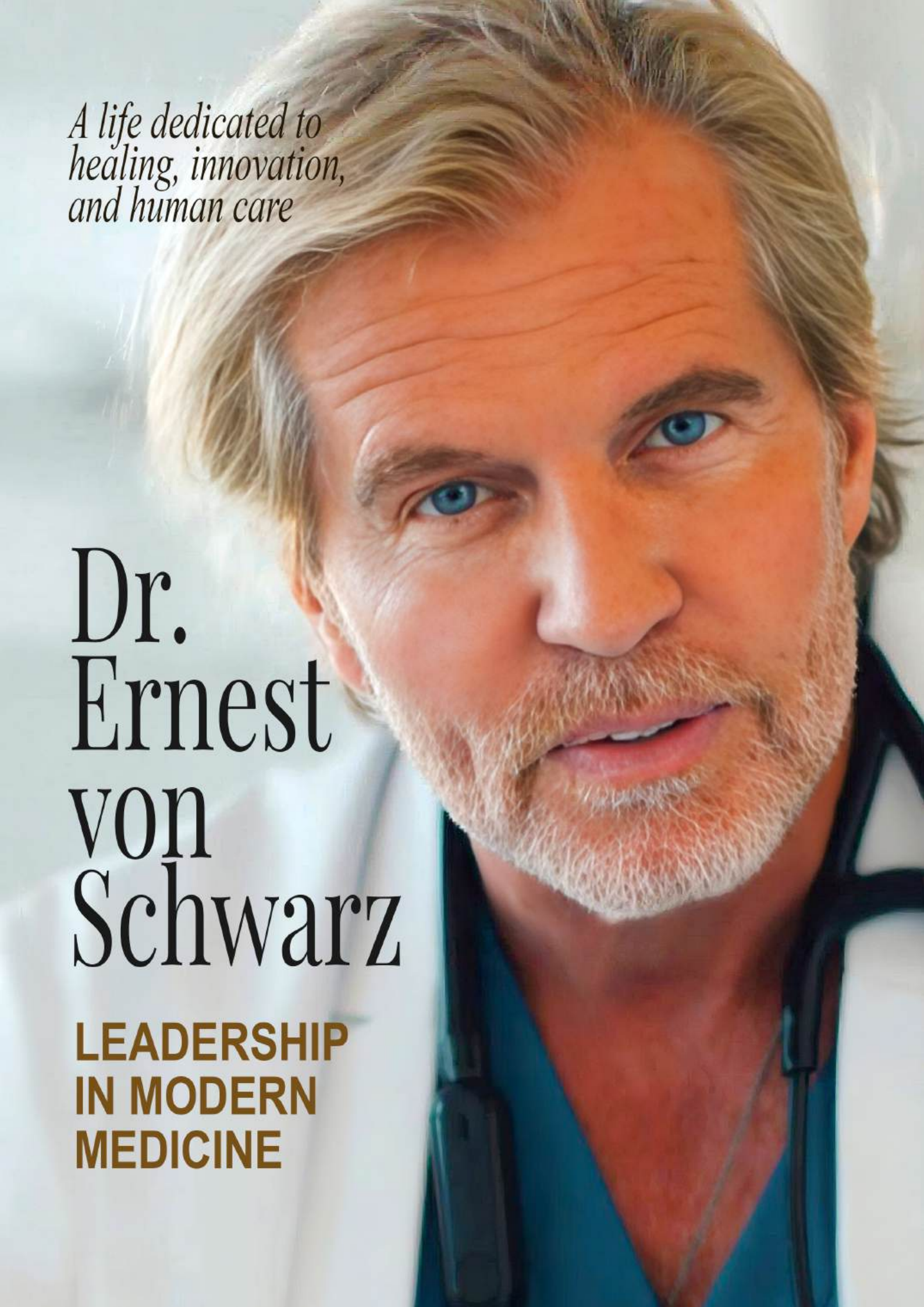


RLC TALENT MAGAZINE

THE WELLNESS COLLECTIVE

Meet the doctors and
healing professionals
transforming the
wellness landscape
in Southern California.

WELLNESS SECTION

A close-up portrait of a middle-aged man with light brown hair, blue eyes, and a light beard. He is wearing a white lab coat over a teal shirt, with a stethoscope around his neck. The background is a soft, out-of-focus light blue.

*A life dedicated to
healing, innovation,
and human care*

Dr.
Ernest
von
Schwarz

**LEADERSHIP
IN MODERN
MEDICINE**

DR. ERNST VON SCHWARZ has spent much of his life studying the heart, but his work rarely stays confined to one field for long. Medicine, ethics, theology, stem cell research, longevity—his career moves across disciplines that most professionals keep separate. For him, they connect naturally because they all return to the same question: how far can modern medicine improve human life without losing sight of humanity itself?

Born into an Austrian-German family with generations of physicians behind him, Dr. von Schwarz grew up surrounded by medicine long before entering a university classroom. His academic path eventually carried him through the Universities of Vienna and Marburg, where he earned dual medical degrees, later continuing advanced research at the renowned Max Planck Institute for Heart and Lung Research and at the Heart Institute connected to the University of Southern California in Los Angeles.

Over the decades, his career expanded internationally through positions at institutions including University of California, Los Angeles, Cedars-Sinai Medical Center, and the University of Texas Medical Branch. His work in cardiology became closely associated with cardiac protection, regenerative medicine, stem cell therapy, and anti-aging research, areas that continue generating both scientific excitement and ethical debate.

What makes Dr. von Schwarz unusual is that he never stayed entirely inside clinical medicine. Alongside cardiology and transplantation work,

he pursued theology and bioethics with the same seriousness, eventually earning a PhD in Theology and becoming involved in global discussions surrounding morality in medical innovation. He currently serves as Professor of Bioethics and Medicine and Dean of the Tristram Engelhardt School of Global Health, Bioethics and Research at Euclid University.

His writing reflects that broad reach. Across more than 150 scientific publications and multiple books, he has moved between subjects many physicians avoid discussing together—sexual health, immortality, ethics, religion, stem cell research, and cardiovascular medicine. Titles like *The Secret World of Stem Cell Therapy*, *The Philosophy of Immortality in Modern Medicine and Religion*, and

Your Best Heart reveal someone interested not only in treatment, but in the larger philosophical questions surrounding survival, aging, and quality of life.

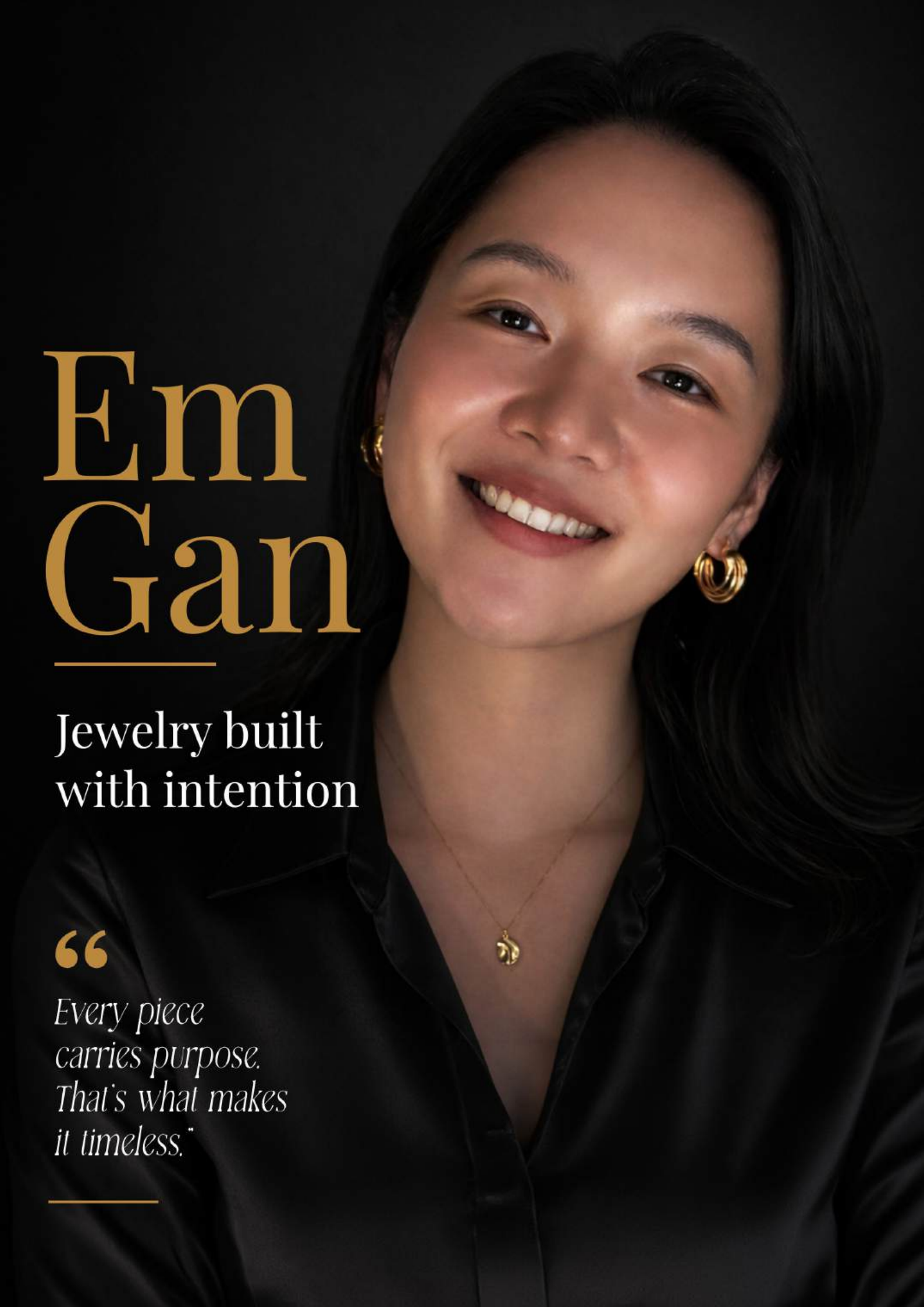
Outside academic circles, Dr. von Schwarz became familiar to television audiences

through appearances on major American networks including Fox, ABC, CBS, NBC, and KTLA5, often discussing modern medicine and regenerative therapies in ways accessible to broader audiences.

His career is now becoming the subject of the upcoming documentary *Heart Code – Secrets of the Doctor Who Saved the World*, directed by Henry Lipatov. The title may sound dramatic, but it reflects the scale of attention surrounding his work in longevity research and cardiac medicine.

Despite the titles and international recognition, the center of Dr. Ernst von Schwarz's work remains remarkably focused: extending human life responsibly, while protecting the dignity and wellbeing attached to it.





Em Gan

Jewelry built
with intention

“

*Every piece
carries purpose.
That's what makes
it timeless.”*

EM GAN doesn't separate structure from emotion. She builds both at the same time. Trained in architecture, she learned early how to think in lines, balance, proportion. Today, that same discipline moves into a different scale—rings, necklaces, pieces that rest against the body rather than rise into the skyline. The shift isn't a departure. It's a refinement.

Her brand, Verdance, sits in that space between control and instinct. The work carries architectural clarity, but it doesn't feel rigid. There's softness in how forms curve, in how materials are chosen, in how each piece seems to hold a story without announcing it too loudly. Em's background—growing up between cultures—shows up here, not as a theme, but as a quiet tension. Nothing feels one-dimensional. There's always a second layer.

Verdance is built on translation. Not trends, not seasonal direction—translation. Personal experiences, fragments of memory, emotional states, all turned into something tangible. Nature appears often, but not in obvious ways. It's not about copying a leaf or a branch. It's about capturing rhythm, asymmetry, the way something feels alive without needing explanation. Architecture plays its part too—clean edges, intentional spacing, the discipline of knowing when to stop.

The materials follow that same logic. Precious metals, carefully selected stones, nothing excessive, nothing accidental. The intention is longevity. These are not pieces designed for a moment; they are meant to stay, to be worn, to be kept, to carry meaning over time. Modern heirlooms, without the weight of tradition holding them back. Her most defining moments don't happen in studios or workshops.

They happen at handoff. When a client receives a piece, there's a pause—a reaction that can't be rehearsed. That's where the work resolves. Not in the making, but in the recognition. A smile, sometimes quiet, sometimes immediate. That exchange holds more value than any showcase or campaign.

What drives that moment is trust. Jewelry, especially custom work, isn't casual. It asks for time, for attention, for belief in someone else's vision.

Em understands that. She doesn't rush the process. Conversations matter.

Listening matters more. There's a point, she says, where something shifts—where a client stops evaluating and starts trusting. That's when the design becomes clear.

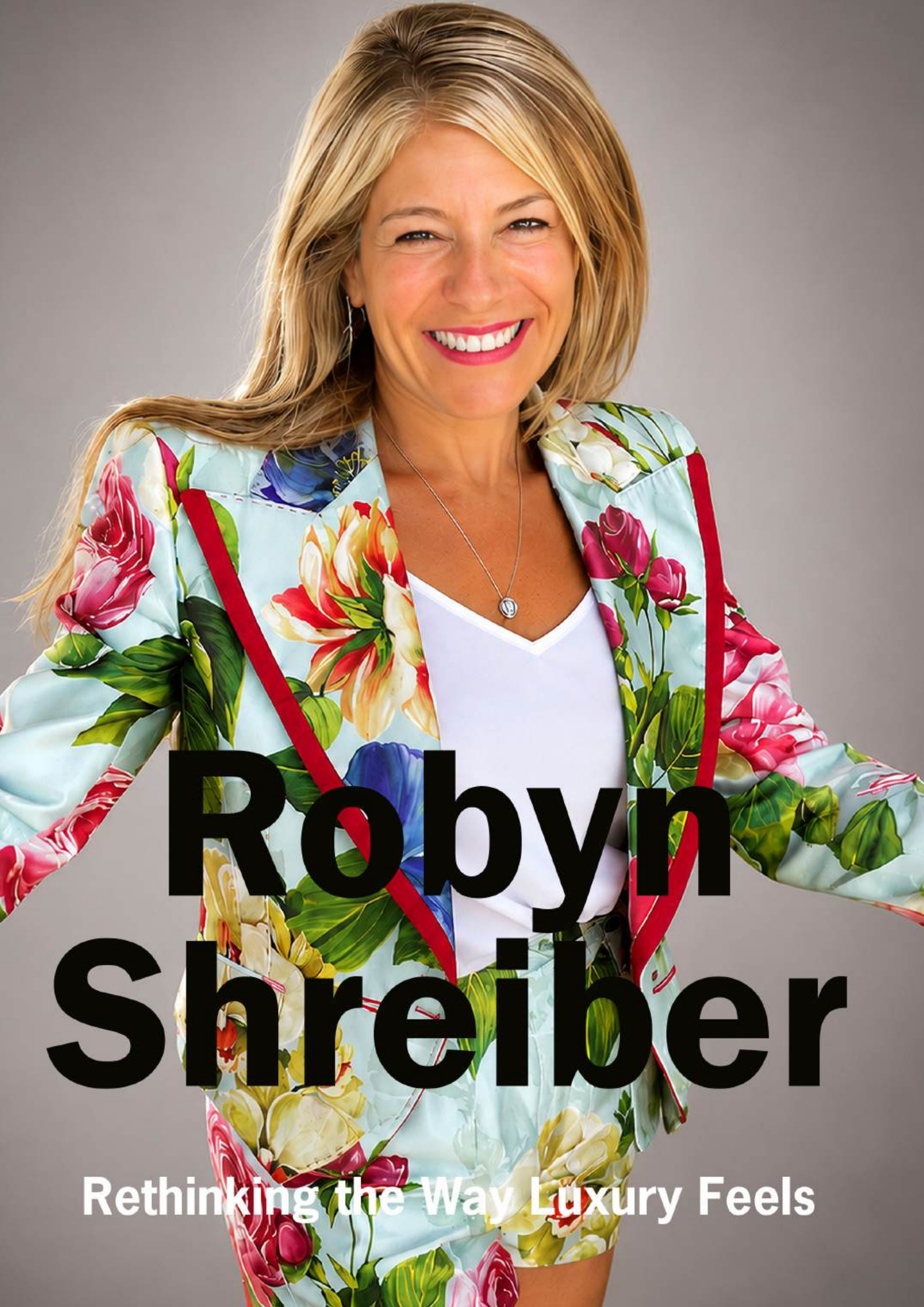
This approach carries risk. It's slower. It doesn't scale easily. It depends on connection, not volume. But it also creates something harder to replicate. In an industry that often leans on repetition, Verdance builds on specificity. Each piece belongs to someone before it even exists.

Looking ahead, Em's vision for Verdance is structured but not limited. There are two directions, both intentional. One leans into high-end custom work—pieces that demand time, detail, and close collaboration. The other opens into everyday jewelry, designed to be worn without occasion, but still carrying the same identity. Not diluted, just adapted.

The balance will be difficult to maintain. Expansion often erodes character. But that tension is familiar territory for someone trained to work within constraints. If anything, it becomes part of the design.

Em Gan is not trying to fill space. She's defining it—on a smaller scale, with sharper focus, and with a clear understanding of what it means to create something that stays.





Robyn Shreiber

Rethinking the Way Luxury Feels

ROBYN SHREIBER remembers exactly where things shifted. Not in a showroom, not during a launch—but in recovery, after surgery in 2018, when walking itself required attention. Years of wearing beautiful shoes that never quite supported her had finally caught up. The result wasn't just discomfort. It was a forced stop.

That pause changed how she looked at design. Before that moment, like most women, she accepted a quiet trade-off. If a shoe looked right, it probably wouldn't feel right after a few hours. If it felt comfortable, it rarely carried the same presence. The industry had normalized that compromise for decades.

She decided not to accept it anymore.

Beautiisoles came out of that decision. Not from trend forecasts or seasonal planning, but from a very specific need—to create something she could actually wear without thinking about pain later. The process wasn't fast. It required reworking how the shoe holds the foot, how weight is distributed, how materials respond over time.

Italy became the base for production because there was no alternative at that level. Craft mattered. Construction mattered more. Working alongside a designer with experience at Manolo Blahnik, the goal stayed controlled: keep the elegance, fix the problem.

Retail didn't come immediately. It rarely does. Getting into Nordstrom and Wolf & Badger required persistence, but one store stood out more than the rest. Halls Kansas City took over a year of effort before saying yes.

Then something unexpected happened. A customer visiting from Louisiana walked into the store, saw the shoes, and reacted instantly—she already knew the name. No introduction, no explanation. That recognition landed differently. It meant the brand had started to move beyond direct outreach.

Away from work, Robyn's pace doesn't slow—it shifts. Ballroom dance takes over. Competition,

repetition, hours of practice. It demands the same awareness she applies to design: how the body moves, how it holds, where pressure builds.

Training with Tracy Anderson is part of that routine. Not for appearance, but for function. Strength, balance, control—those details translate directly into how her shoes are expected to perform.

The most consistent feedback doesn't come from reviews or campaigns. It comes from repetition. Customers returning. Wearing the shoes to events, then choosing them again. Not because they were told to—but because they worked.

Robyn didn't enter fashion to follow what was already there. She entered after something failed, and built from that point forward.





Tina Koopersmith

Rethinking What Healing Means

DR. TINA KOOPERSMITH has spent decades working in a field where answers are often expected to come from tests, numbers and diagnoses. As a board-certified OB-GYN and fertility specialist, science has been central to her career. Experience, however, gradually convinced Dr. Tina Koopersmith that health could not always be understood by looking at the body in isolation.

Medicine was familiar territory from childhood. Raised by a general surgeon and a mathematics teacher, Dr. Tina Koopersmith attended Duke University and entered its Early Identification Program, securing admission to medical school during her sophomore year. After medical school, residency and fellowship training, Dr. Tina Koopersmith became a reproductive endocrinologist and infertility specialist. When no fertility position was available in Los Angeles, she opened her own practice.

Years of working with women began to broaden the questions Dr. Tina Koopersmith was asking. Some patients thrived despite difficult circumstances; others struggled even with excellent medical care. She began studying nutrition, integrative medicine, nervous system regulation, emotional wellness, human behavior and sexuality alongside traditional medicine.

Sexuality became particularly important to that wider view. For Dr. Tina Koopersmith, it isn't limited to sex. She describes sexuality and eroticism as expressions of aliveness—the energy experienced through excitement, creativity, pleasure, nervousness, desire and

connection.

Learning to recognize that energy, Dr. Tina Koopersmith believes, can change a person's relationship with it. Once people can feel and identify their own energy, they can begin noticing what protects it, what drains it and what kindles it. They can choose when to hold it, move it, grow it or share it. When that energy involves another person, consent is essential.

This idea sits naturally within Dr. Tina Koopersmith's larger approach to women's health. Her work includes women navigating

fertility, hormonal concerns, chronic stress, burnout and major life changes, but the conversation can extend to relationships, emotions, sleep, habits, pleasure and a person's connection with her own body.

Dr. Tina Koopersmith describes life itself as a somatic exploration. Sex, in that context, is far broader than what many people were taught to understand it to be. The body isn't simply something to diagnose or manage; it is also where people experience themselves and the world around them.

Her work now reaches beyond

clinical practice through coaching, workshops, retreats, speaking, books and the Your Healing Playground podcast. Yet one of the most frequent comments Dr. Tina Koopersmith hears from patients remains strikingly simple: "You listened."

Perhaps that is where her philosophy becomes most practical. Before people can understand their bodies differently, they need the space to pay attention to what those bodies are already telling them.





COACH

Annya Fitz

Building Stronger Partnerships Together

“Keep your honey and the money: the power of freedom: empowerment and happiness.”

ANNYA FITZ believes success should never come at the expense of the people who matter most. Throughout her career, she has challenged the idea that individuals must choose between a fulfilling relationship, a meaningful family life, and professional ambition. Her work is built on a different philosophy—one that encourages people to create partnerships capable of supporting every part of their lives rather than competing with them.

Based in Southern California, Annya has built her coaching practice around a simple but powerful idea: the right relationship should create freedom, not limitation. Whether working with couples navigating difficult conversations or individuals looking to build healthier partnerships, her focus is always the same—helping people create lives that support both their personal happiness and their professional ambitions.

Before becoming a relationship and success coach, Annya worked in clinical therapy, where she helped families facing some of life's most difficult moments. Her work often involved parents who had lost custody of their children and were fighting to reunite with their families. Guiding those parents through meaningful change became one of the defining experiences of her career.

“The greatest reward was watching children walk back through their front door,” she says. “Seeing families reunite after doing the work to rebuild trust is something I’ll never forget.”

Those years taught her that even the most difficult situations can change when people learn to communicate differently and become willing to approach problems from a new perspective. That lesson continues to shape every aspect of her coaching today.

Her own life reinforced those same principles.

For years, commitment felt uncertain. While building an academic and professional career that included a bachelor's degree, a master's degree, and

ongoing doctoral studies in psychology, Annya often questioned whether it was possible to have both a successful career and a fulfilling family life.

Meeting her husband challenged that assumption.

Their relationship wasn't free from difficult conversations. Early in their engagement, they faced different views about starting a family, a disagreement that could easily have ended the relationship. Instead of walking away, they chose to stay in the conversation. Through patience, honest communication, and a willingness to understand one another's priorities, they found common ground.

Today, they are raising three children—a seven-year-old son and four-year-old twin daughters—while continuing to support one another's personal and professional goals.

That experience became the foundation of Annya's coaching philosophy.

“You shouldn't have to choose between a healthy relationship and achieving your dreams,” she explains. “With the right support, it's possible to build both.”

Her clients come from many different backgrounds, but the challenges they face often sound familiar. Some struggle to balance demanding careers with meaningful relationships. Others find themselves repeating unhealthy patterns or believing they have to sacrifice one part of life to succeed in another. Rather than offering quick fixes, Annya works alongside clients to develop practical strategies that create lasting change. She believes progress begins when people stop asking whether something is possible and start asking how to make it work.

Outside her practice, family remains Annya's greatest source of inspiration. Life with her husband, their three children, and two energetic dogs keeps her grounded in the same principles she teaches every day: communication, trust, and showing up for the people who matter most. It's a perspective that shapes every conversation she has with clients. Relationships, she believes, should never hold people back—they should give people the confidence to pursue bigger goals, stronger connections, and a life that feels fully their own.

A portrait of a woman with long, wavy brown hair, smiling and looking towards the camera. She is wearing a white dress with thin black vertical stripes and a wrap-style front. The background is a blurred outdoor setting with green trees and a white fence.

Erika Margain

**A Personal Path
into Clean Beauty**

ERIKA MARGAIN Erika Margain carries two worlds with her, and neither one has been left behind. Born in Guadalajara, she arrived in the United States at sixteen with a strong sense of where she came from. That grounding still shapes the way she works today—steady, deliberate, and tied to something deeper than trends.

Her early ambitions pointed toward engineering, a field built on structure and precision. Life eventually redirected her into education, where she spent more than a decade working with elementary students. Third, fourth, and fifth grade became the years where she helped children move past hesitation and gain confidence in themselves. The moments that stayed with her most were not academic achievements, but watching uncertainty slowly turn into participation.

That same attention—observing, adjusting, and responding—eventually followed her outside the classroom.

The shift into personal care began through personal frustration. Seborrheic dermatitis forced her to confront how limited many products were for sensitive skin and scalp conditions. Irritation became routine, and most solutions felt temporary or overly aggressive.

Instead of continuing through the same cycle, Erika began studying the process itself. Guided by artisans and traditional methods, she worked with oils, botanicals, and formulations designed around

balance rather than quick fixes. What started as experimentation slowly became EMA Organics.

The brand developed through repetition and refinement. If a formula failed to work consistently, it was reworked or abandoned. The focus was never about chasing trends or mass production. It was about creating products that supported the skin and scalp without overwhelming them.



That restraint became part of EMA Organics' identity. No exaggerated promises. No excessive marketing language. Just carefully developed products built around function and consistency.

Her relationship with clients reflects the same mindset she carried into education. Listening comes first. Whether working with students or helping someone navigate a persistent skin issue, Erika approaches both with patience and attention. That ability to understand before reacting has become one of the foundations of her work.

Outside of business, family remains central

to her life. Travel gives her perspective, while creating—whether through teaching or product development—continues to keep her connected to purpose.

Erika Margain never set out to build a beauty brand. She set out to solve a problem she understood personally. The fact that others now find comfort and relief through that process is what continues to drive her forward.

BREATHWORK · MUSIC · WELLNESS

“*A deep breath
can change
everything.”*

ERIK CASANO

Finding Balance in the Noise

ERIK CASANO spends most of his time helping people slow down in a world that rarely encourages it.

Based in Los Angeles, Erik has built his career around wellness, conscious breathing, emotional release, and personal transformation. As the founder of Aquarian Alchemy™, he works with individuals seeking practical ways to reconnect with themselves through breathwork, self-awareness, and healing practices that focus on both the body and the mind. His path into wellness has never been about chasing trends. Instead, it has been driven by curiosity about how people heal, how they process emotions, and how simple practices can create meaningful change.

One of the most important chapters of his training took him far from California. In Haidikhan, India, Erik became certified in 5-Elements Breathwork under DP Mahesh, deepening his understanding of conscious breathing as a tool for emotional release and personal growth. The experience expanded both his perspective and his approach, reinforcing the idea that healing often begins with the most basic human act: breathing.

Today, Erik continues to share those teachings through workshops, coaching, and collaborations with wellness-focused communities. His work often centers on helping people release stress, reconnect with their bodies, and create space for greater emotional balance in their lives.



Alongside his breathwork practice, Erik also serves as Chief Networking Officer for Amentara, one of the largest Amanita Muscaria distribution companies in the United States. Over the past several years, he has introduced the Amanita mushroom to a growing audience, including wellness advocates, influencers, and public figures curious about alternative approaches to relaxation and sleep support. What stands out most to him is not the visibility of those connections, but

the personal stories that follow. He enjoys seeing people discover tools that help them feel better and improve their quality of life.

Outside of business and wellness, family remains at the center of everything he does. He speaks enthusiastically about attending music festivals with his partner Hannah and their son Giovanni. Recently, the family attended Lightning in a Bottle Festival together, creating memories that he values just as much as any professional milestone. For Erik, happiness rarely comes from big accomplishments alone. It is found in everyday moments, meaningful conversations, shared experiences, and time

spent with the people he loves most.

Music also remains an important creative outlet. In addition to his wellness work, he performs with his band and enjoys bringing people together through live experiences and community-centered events.

The future Erik imagines looks remarkably similar to the life he already enjoys today: teaching breathwork to larger audiences, sharing wellness practices with more people, performing more music, traveling often, and gathering around even more family dinners.

“ I don’t
want
people to
just hear
the music. I
want them
to feel it.”

Authentic
FEARLESS
UNLIMITED

CHIZUKO RICHARDSON

Authenticity will always outlive trends

CHIZUKO RICHARDSON grew up surrounded by movement, music, and performance long before she fully understood that entertainment would become her career. Raised in the Bay Area with African American and Japanese roots, she developed a style that naturally pulls from different worlds at once — R&B, pop, hip-hop, live performance, dance, songwriting, and storytelling. Rather than fitting neatly into one category, Chizuko built her identity by blending all of them together.

Music became serious early. Piano, vocals, dance training, and performance slowly evolved from interests into discipline. That discipline eventually led her to CalArts, where she earned a Bachelor of Fine Arts degree in Vocal Performance, while also training at the Millennium Dance Complex, one of Los Angeles' most recognized creative spaces for dancers and performers. Together, those experiences helped shape the artist audiences now see onstage: technically trained but emotionally raw, polished without feeling manufactured.

Over the last fourteen years, Chizuko has quietly built a career that stretches across music, television, fashion, and film. Her songs have appeared in productions including *Summer House*, *Martha's Vineyard*, *Love & Hip Hop Miami*, and *Lizzo's Watch Out for the Big Grrrls*. Behind the scenes, she has collaborated with major artists including Kehlani and Coldplay while also contributing to Jordin Sparks' chart-topping album, a project later considered for Grammy recognition.

Still, some of her proudest moments happened closer to home. Chizuko describes headlining and

selling out her own show in the Bay Area as one of the most meaningful experiences of her career so far. There was something different about performing for the city that helped shape her — a sense of recognition beyond industry validation. Another major milestone came through acting, when she starred as Melody in *Mid-City Dreamers*, now streaming on Amazon Prime.

What separates Chizuko from many artists chasing visibility is that her ambitions extend beyond performance alone. Alongside music and acting, she founded Chi to the Streets, an initiative focused on supporting underserved communities through mentorship, music education, performance opportunities, and outreach. The project reflects a side of her that speaks openly about faith, purpose, and community responsibility. She talks about happiness in surprisingly grounded ways: her relationship with God, time near the ocean, coffee and lattes, reading, and the simple process of making music. Behind the performances and industry credits is someone who still seems emotionally connected to the reasons she started creating in the first place.

Looking ahead, Chizuko sees larger stages, international tours, major acting roles, and billboard campaigns in her future. But she also sees herself continuing to give back — through music, faith, mentorship, and helping people who need opportunities she understands firsthand.

For Chizuko Richardson, success was never meant to stop at the spotlight itself.



NUMA

Music Is Energy.
Art Is Transformation

“
*Every
performance is
an emotional
exchange.*”



NUMA PALMER walks into music the same way some people walk into prayer — fully present, emotionally exposed, and searching for something real inside the experience. Her work has never been built around surface-level performance or polished illusion. Every song, every movement, every live moment feels connected to something deeper: memory, emotion, healing, and human connection.

Raised in Italy inside a world shaped by art, movement, and expression, Numa grew into an artist impossible to place inside one category. Singer, performer, storyteller, dancer, creator — none of those titles fully contain what she does. Her creative world moves fluidly between music, theater, consciousness, and emotional transformation, blending them into experiences that feel immersive rather than simply performative.

Long before international collaborations, awards, or humanitarian projects entered her career, she discovered the emotional power of performance during her first appearance on a stage in Rome. The atmosphere in the room stayed with her long after the night ended. People listened with complete attention, almost instinctively. The silence between the music carried emotion instead of emptiness. For Numa, that moment revealed something important: music could become a language capable of connecting strangers through feeling alone.

That realization still shapes her work today.

Over the years, her artistic path expanded internationally through music releases, live productions, collaborations, and projects centered around

emotional awareness and collective healing. Yet despite the growing visibility surrounding her career, Numa continues creating from a deeply personal place. Her work rarely feels manufactured for attention. Instead, it feels emotionally lived-in, shaped by genuine experience rather than image construction.

The relationship between art and healing sits at the center of her philosophy. Through music, coaching, and live experiences, she creates spaces where people feel safe enough to reconnect with themselves honestly. Some cry. Some dance. Some simply breathe differently for the first time in a long while. For Numa, those reactions matter more than applause because they represent transformation rather than entertainment alone.

Offstage, her definition of happiness remains surprisingly grounded. Beauty, nature, honest conversations, meaningful work, emotional presence, and moments of playfulness all hold equal importance in her life. She speaks

less about achievement and more about alignment — creating a daily life that reflects the same emotional truth found inside her art.

Her future continues expanding naturally toward multidisciplinary experiences that unite music, movement, storytelling, consciousness, and collective connection. The artist in her remains central, but her role keeps evolving into something larger: guide, creator, emotional architect, and bridge between inner and outer worlds.

Numa creates art that asks people to feel fully again — not someday, but in the exact moment the music reaches them.



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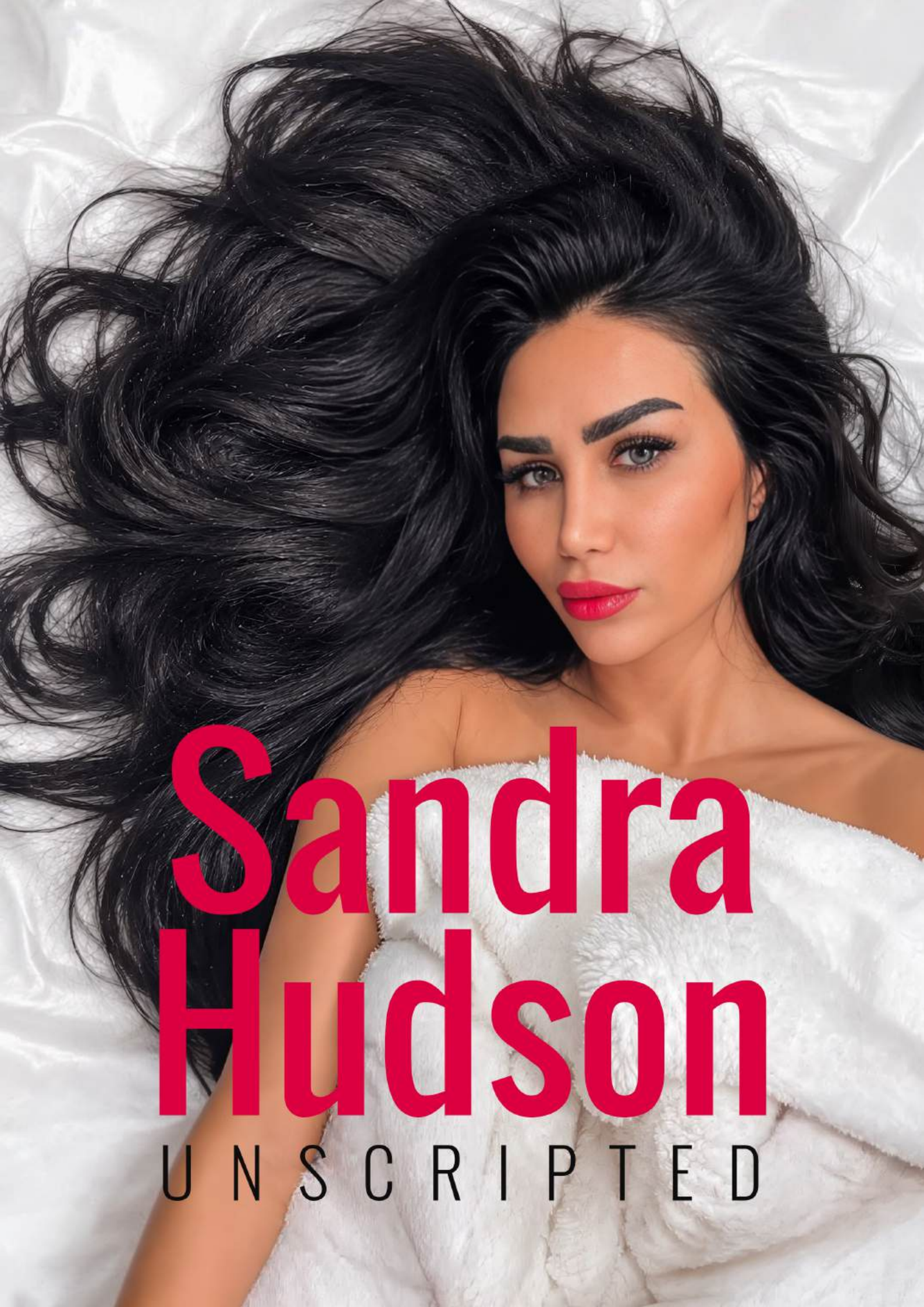
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LEADERSHIP. PURPOSE. IMPACT.

A woman with long, dark, wavy hair is lying on a white towel. She is looking directly at the camera with a slight smile. Her hair is spread out around her head, and she is wearing bright red lipstick. The background is a plain white surface.

Sandra Hudson

U N S C R I P T E D

“Confidence comes from knowing who you are.”

SANDRA HUDSON came to modeling with a résumé that looks nothing like the usual introduction to fashion. She studied nursing, worked in urgent care, traveled through more than twenty countries, paints, practices yoga and, most recently, began learning to fly. Modeling entered the picture later, giving her another place to explore a curiosity that has followed her through very different parts of her life.

That history changes what she brings to a photograph. Years in urgent care demanded patience and composure, along with the ability to connect with people during difficult moments. A photo shoot asks for something entirely different, of course, but Hudson carries the same ease with people and willingness to pay attention.

Sandra also enjoys becoming someone slightly different for the camera. Give her a tailored shirt and tie and she can play with strength and authority. Black eveningwear brings out another mood; white lace, another. Hudson likes that freedom. For her, modeling isn't simply a matter of standing beautifully in clothes. The photograph needs a feeling behind it, even if the viewer never knows the story.

Her own wardrobe sensibility leans toward elegance and femininity, with a preference for pieces that won't feel dated a season later.

She cites Louis Vuitton, Chanel, Dior and Armani among the fashion houses she admires. What attracts her is not a particular logo or trend, but the way these names maintain their character while changing with the times.

Travel has widened that perspective. Visiting more than twenty countries exposed Hudson to different ideas of beauty, dress and self-expression, while painting gave her a personal creative outlet long before modeling became a serious pursuit. Yoga remains part of her everyday approach to wellness and movement. Then there's aviation.

Becoming a student pilot might seem far removed from fashion, but it makes sense when placed alongside everything else Hudson has tried. She likes learning. She likes challenges. And she clearly isn't particularly interested in staying inside one category.

The same applies to her plans as a model. Hudson is exploring editorial, beauty, commercial, lifestyle, high fashion and runway work rather than deciding too early where she belongs. The common thread is her desire to remain recognizable within each of them.

There is an advantage to discovering fashion after already building a full life elsewhere. Hudson doesn't need the camera to tell her who she is. She can use it instead to see how many different versions of herself she can reveal.

And that makes Sandra Hudson considerably more interesting than a beautiful photograph.



WORLD
BEAUTIFUL
— MIS

Tiara Yarrow

Dreams Have No Age



TIARA YARROW arrived in the United States from Thailand in 2009 without speaking English. Years later, she would find herself under a very different kind of pressure: walking fashion runways, posing for cameras and, in November 2025, accepting the title of World Beautiful Miss 2025.

Getting there was hardly a straight line.

Long before modeling entered the picture, Tiara Yarrow was focused on building a life in a new country. Learning English was only part of the adjustment. Tiara Yarrow pursued nursing, studying for the NCLEX and eventually becoming a Registered Nurse. It was a demanding profession that seemed, at least from the outside, far removed from fashion and pageantry.

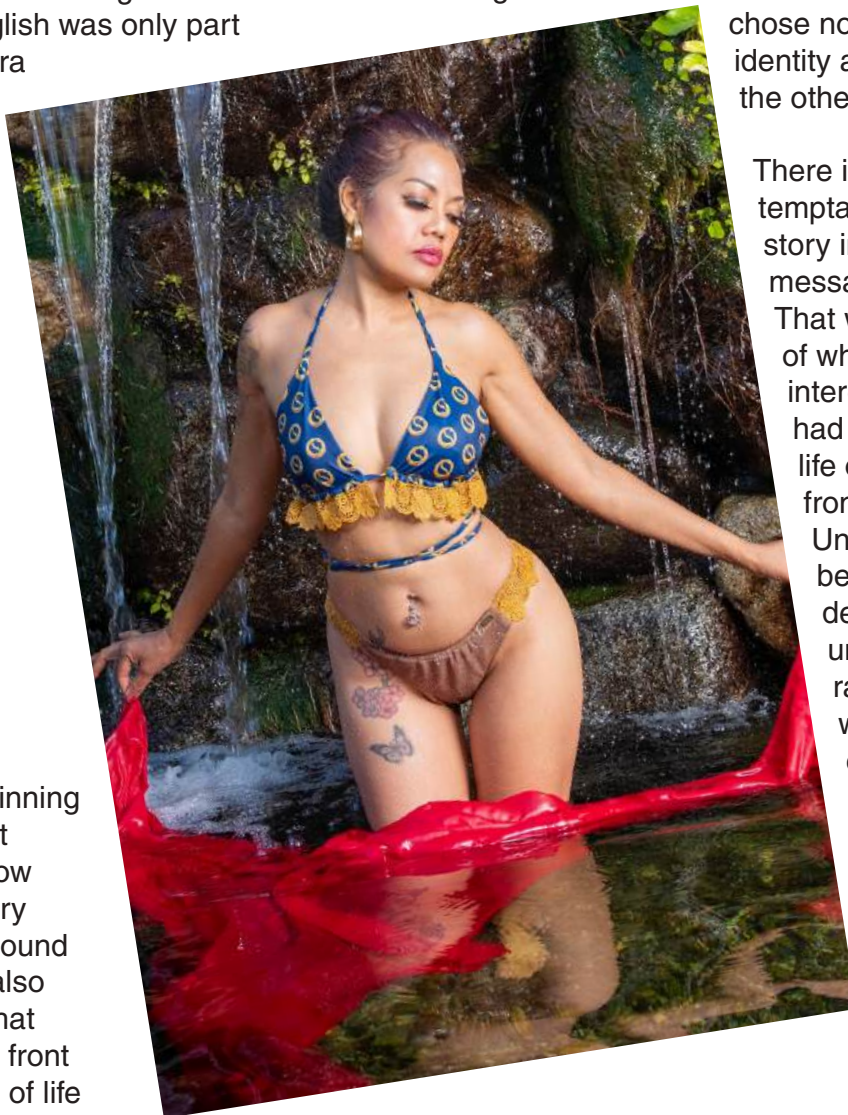
Then, at 53, Tiara Yarrow decided to try something new.

The runway wasn't an extension of an established modeling career. It was the beginning of one. Starting at that age placed Tiara Yarrow well outside an industry conventionally built around young models, but it also gave her something that couldn't be learned in front of a camera: decades of life experience and a clear sense of who she was.

That difference became part of her presence. Tiara Yarrow could move between evening gowns, cocktail dresses and editorial shoots without trying to present herself as someone younger. The appeal was precisely the opposite. She was entering fashion on her own terms, at her own age.

Pageantry followed. In November 2025, Tiara Yarrow was crowned World Beautiful Miss 2025, adding an unexpected title to a résumé that already included another demanding one: Registered Nurse.

The contrast between those two worlds is difficult to ignore. Nursing requires long hours, technical knowledge and responsibility for other people. Modeling asks for a completely different kind of discipline, while competition on a pageant stage brings its own scrutiny. Tiara Yarrow chose not to treat one identity as incompatible with the other.

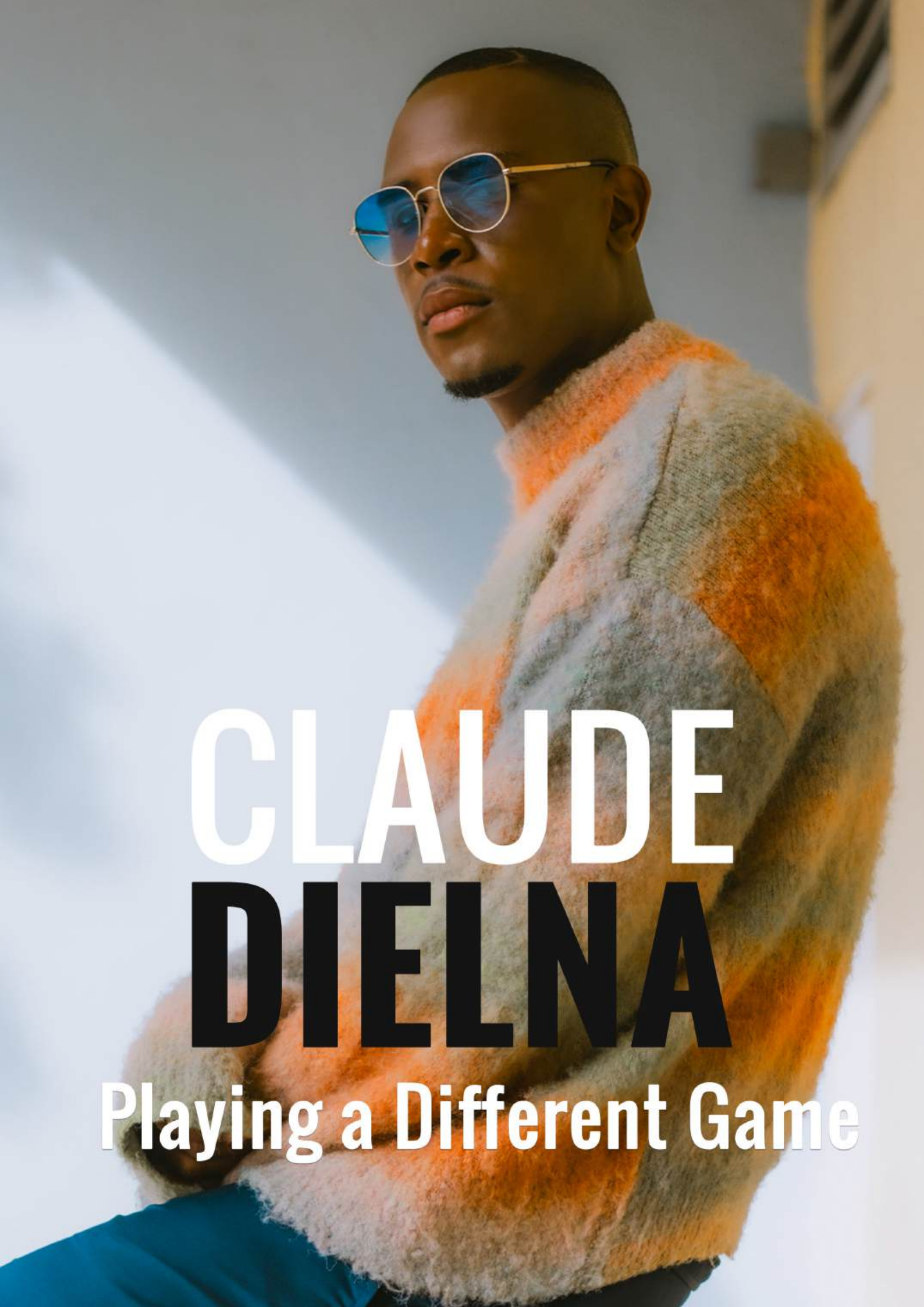


There is an obvious temptation to turn her story into a simple message about age. That would miss much of what makes it interesting. Tiara Yarrow had already rebuilt her life once after moving from Thailand to the United States. Fashion became another decision to enter unfamiliar territory rather than remain with what was comfortable.

The crown may be the most photographed part of the story, but it isn't necessarily the most revealing.

At 53, Tiara Yarrow didn't need to become a model. She chose to become one. And after establishing a career devoted to caring for others, she allowed herself the freedom to pursue something entirely different.

Sometimes a second act doesn't replace the first. It simply shows how much more room there was in the story.

A portrait of a man with short dark hair and a goatee, wearing gold-rimmed aviator sunglasses and a thick, multi-colored knit sweater in shades of orange, grey, and white. He is looking off to the side with a serious expression. The background is a soft, out-of-focus indoor setting with a light-colored wall and a striped object in the upper right corner.

CLAUDE DIELNA

Playing a Different Game

C LAUDE DIELNA built his career in a world defined by competition, discipline and constant pressure. From France to Greece, England, the United States and beyond, professional football took him across countries and cultures. Today, the former defender is bringing that experience into fashion, business and the development of a new generation of athletes.

Dielna's journey included clubs such as FC Lorient, Olympiacos, Sheffield Wednesday, New England Revolution and Portland Timbers. Along the way, he competed at some of the highest levels of the sport and developed an understanding of preparation, presentation and confidence—qualities that would eventually influence his work beyond football.

Fashion had long been part of Dielna's personal interests. That passion developed into Dielna Clothing, created in collaboration with French brand Maison Popline. The collection approaches traditional tailoring with distinctive colors, fabrics and contemporary silhouettes, giving classic suits a more individual character.

Dielna is involved in the creative process, from selecting fabrics and developing designs to the final fit. It is an approach that carries some of the same discipline required throughout his athletic career, where preparation and attention to detail could make the difference.

His life beyond football, however, is not limited to fashion.

Through BDS Management LLC, Dielna has also entered the business side of sports and entertainment. Based in Miami Beach, the sports agency and concierge service works with athletes, talent and high-profile clients, assisting with professional opportunities as well as personal needs.

His years as a professional player give him firsthand knowledge of a lifestyle that can involve frequent travel, career changes, sponsorship opportunities and responsibilities away from the field. BDS Management was

created to help clients navigate those demands through services that include career support, sponsorship opportunities, travel, event planning and concierge assistance.

Dielna also remains connected to the game as a coach in Miami, where he works with younger players and shares lessons drawn from his international career.

Taken together, football, fashion, business and coaching are not separate chapters as much as different applications of the same experience. The discipline developed during years of professional competition now influences how Dielna approaches design, works with clients and mentors athletes.

The stadium may have been where Claude Dielna first built his name, but it is no longer the only place defining what comes next.



Some people sell momentum. Cyril Mahé prefers building things that can last after the hype.

Cyril Mahé

BUILT IN SILENCE,
MOVED WITH PRECISION

CYRIL MAHÉ built his creative life in motion. Music led to film. Film opened the door to fashion. Animation followed somewhere in between. Over the years, the medium changed repeatedly, but the instinct behind the work stayed remarkably consistent—create something people feel immediately, even before they fully understand why.

Growing up in Paris, music came first. With his group 2BAL 2NEG', Mahé stepped into the French hip-hop scene during a period when the culture was expanding aggressively across Europe. Their album eventually went platinum in France, pushing the group onto stages across French-speaking countries including Belgium, Switzerland, and Canada. One memory still stands out clearly to him: performing in Montreal while thousands of people filled St. Catherine Street, singing every lyric back word for word. That was the moment he understood how far art could travel beyond the people who created it.

After touring, his focus shifted deeper into production. Instead of only performing, he began building music behind the scenes, collaborating with influential French artists including Assassin, Sniper, Busta Flex, and Lord Kossity. His work later crossed into pop and other genres, showing an ability to move between worlds without losing his identity.

New York changed everything again. There, Mahé connected with artists like KRS-One and Ol' Dirty Bastard shortly before ODB's passing. The city expanded his network quickly, eventually connecting him to names like DJ Premier, Redman, and Smif-N-Wessun. At the same time, he continued producing music for rising artists including Bebe Rexha.

But filmmaking slowly pulled his attention away from music production.

A local web series he created in New York gained traction and pushed him toward visual storytelling full-time. Around the same period, his longtime friends, the Sachika Twins, were becoming recognizable figures in fashion. Mahé began documenting their world—fashion shows, backstage moments, travel, beauty

campaigns—introducing him naturally into fashion cinematography.

After relocating to California, the scale expanded again. He released *Crossroads* on Amazon Prime Video and later developed his anime project *Back to Basic*, reworking one of his original web series concepts into animation. The response surprised even him. During the anime premiere, he remembers waiting nervously through the first comedic scene, unsure how an international audience would react. Then the room laughed together at once. For Mahé, it confirmed something he had always suspected—humor and emotion travel across cultures faster than language does.

Today, his work moves between fashion films, anime, beauty campaigns, and experimental storytelling, often blending traditional filmmaking with newer AI-assisted visual tools. Still, he keeps returning to the same thing that started everything in the first place: the feeling people carry after experiencing the work.



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YULIANA PETELKO

MODEL/ACTRESS
VIKTORIYA KOVAL

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